

Writing 1000:

SECTION: 651

TIME/LOCATION: Online (asynchronous)

COURSE DESCRIPTION AND OBJECTIVES

DESCRIPTION

Students are introduced to the ceewr()5int(iS)JTJET@.00000912 0 612 792 reW*nBT/F2 12 Tf1 0 0 1 98.714 4

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Flash Creative Nonfiction (Week 7): 15%

accommodation on medical grounds or for related reasons (e.g. to explain an absence from class). **All medical documentation must** be submitted to the Academic Counselling or Undergraduate office of a

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Students who are in emotional/mental distress

Readings

Write Moves: A Creative Writing Guide and Anthology:

- ðK ci g.'F gckl'cpf 'Hki wtcvkxg'Ncpi wci gö'*r i 089+
- ðUqwpf ö'*r i 0: 2+
- ðY tkkpi 'Rqgo uö'*r i 035; +'
-

Write Moves: A Creative Writing Guide and Anthology:

- öY tkkpi "Uqtkguö"*r i 0378+
- F cxf "Hqugt "Y cmreg."öKpectpcvkpu"qh'Dwtpgf "Ej kf tgpö"*r i 048; +
- Ckø gg"P gl j wmw cvcj kn"öVj g"Y kej kpi "J qwtö"*r i 0565+
- O cf grkpg"Vj kgp."öUko r rg"Tekr guö"*r i 0397)
- Lgcpwg"Y kpgtuqp."öVj g"Vj tgg"Hkpgf uö"*r i 0633+

:

- öRctej o gpv'Rcr gtö"*r i 037+
- öVj g"Gxgpvö"*r i 043+
- öFqy p"vj g"Ncnguj qtgö"*r i 049+
- öK'P qv'J cr r kpguö"*r i 053+

Grammar: Sentences

- Chapters 3 and 4 of

Activity:

Flash Fiction Workshop

Week 5: Voice and the Ethics of Storytelling (Feb 5-9)

Readings:

Write Moves: A Creative Writing Guide and Anthology:

- öXqleg"cpf "Rgtur gevkgö"*r i 033; +
- Rcvtklc"Nqeny qqf."öTcr g"Lqngö"*r i 0536+
- Uj cpk'O qqvqq."öQw'qp'O clp"Utggvö"*r i 0555+
- O lej cgn'Qpf ccvlg."öVj g'Ekppco qp'Rgggtö"*r i 0589+
- Tlej ctf "Uj gnqp."öVj g"Uqpguö"*r i 05: 9+

- *Developing a Novel* by John Gardner (1986)
 - *Genre: The Novel* by Peter Aaronson (2003)
 - *Formal Elements of Fiction* by Seymour Chwast (1955); +
- Grammar: The dash and parentheses
- Chapters 18 and 19 of

Activity:

Flash Creative Nonfiction Workshop

****Winter Reading Break****

**Week 7: Writing Scripts
(Feb 26-Mar 1)**

Readings:

- Grammar: Common punctuation
- Chapters 5a, 5b and 5c of

****Assignment 3: Flash Creative Nonfiction Due****

**Week 8: Drafting/Capstone Presentation
(Mar 4-8)**

Readings:

- Write Moves: A Creative Writing Guide and Anthology:*
- *Writing the Novel* by Peter Aaronson (1986)
- Introduction to the course

Activity:

Capstone Presentation

**Week 11: Publishing/Editing/Exam Prep
(Mar 25-29)**

Activity:

Capstone Workshop

**Week 12: Review/Editing/Exam Prep
(Apr 1-5)**

Activity:

Exam prep

****Assignment 4: Capstone Assignment Due****