

# **Writing 1000F: The Writers Studio**

**Fall 2024 online Section 650**

**Instructor: David Barrick**

## **COURSE DESCRIPTION AND OBJECTIVES**

### **DESCRIPTION**

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

### **LEARNING OBJECTIVES**

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

### **REQUIRED TEXTBOOKS**

1. *Write Moves: A Creative Writing Guide and Anthology*, by Nancy Pagh
- 2.

All assignments must be submitted to the OWL site as Word files (docx); **no** PDFs or other file formats accepted. Make sure that prose assignments are double-spaced and that poetry assignments are single-spaced. Include your name, course name, section number, and the instructor's name on the first page.