

**Writing 1000F:  
The Writer's Studio  
Section 003**

**COURSE DESCRIPTION AND OBJECTIVES**

**DESCRIPTION**

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

**LEARNING OBJECTIVES**

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

**REQUIRED TEXTBOOKS**

1. *Write Moves: A Creative Writing Guide and Anthology* by Nancy Pagh
- 2.

section 37A. Each assignment will have unique formatting specifications. Please see the Assignments Module on OWL for detail relevant to each assignment.

## **Submitting Assignments/Due dates/late submission penalties etc.**

*In this course you will be required to submit the final version of each of your assignments electronically, through OWL to turnitin.com and provide your instructor with a hard copy in class the day the assignment is due.*

Late assignments will receive a penalty of 5% per day. To qualify for an extension, you must have a valid reason and contact your instructor prior to the deadline. Please see the medical accommodation policy below.

If necessary, please submit essays to the Writing Department Drop Box (University College, Room 2401), making sure you include your instructor's name and your section number. However, do not

fax assignments

e-mail assignments

Keep copies (electronic, paper, or both) of all assignments submitted.

## **Attendance policies**

'Attendance at class is required to improve as a writer. Here is

arranged with the instructor, will also be counted as an absence. If you leave during the break, you will be docked an hour of attendance.'

**\*Note:** Any class meeting missed in order to write a test, exam, or other form of 'make-up class' in another course *will* count as non-attendance and *will* attract penalties as defined above if applicable. Instructors at Western *shall not require* a student to write a make-up test or similar at times which conflict with that student's other scheduled class times. If you are asked or 'required' to do this, you should immediately contact an academic counsellor in your Dean's office. If you elect to miss a class in order to write such a test, that is *your* choice; your absence will not be excused.

## Scholastic Offences, including Plagiarism

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, which can be found here: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently Western and Turnitin.com <http://www.turnitin.com>.

In this course, students are permitted to use AI tools for information gathering and preliminary research purposes **only** (unless otherwise indicated in the assignment instructions). These tools are intended to enhance the learning experience by providing access to diverse information sources. It is essential, however, that students critically evaluate the obtained information, exercise independence and think critically and independently.

## **Academic Accommodation**

### **Accommodation by Instructor for work worth less than 10% of the overall grade in a course:**

Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility. A student seeking academic accommodation for any work worth less than 10% must contact the instructor or follow the appropriate Department or course specific instructions provided on the course outline.

In arranging accommodation, instructors will use good judgement and ensure fair treatment for all students. Instructors must indicate on the course outline how they will be dealing with work worth less than 10% of the total course grade. In particular, instructors must indicate whether medical documentation will be required for absences, late assignments or essays, missed tests, laboratory experiments or tutorials, etc. Where medical documentation is required, such documentation must be submitted by the student directly to the appropriate Faculty Academic Counselling/Dean's office, who will make the determination whether accommodation is warranted. Given the University's Official Student Record Information Privacy Policy ([https://www.uwo.ca/univsec/pdf/academic\\_policies/general/privacy.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/general/privacy.pdf)), **instructors may not collect medical documentation.**

## **Medical Accommodation Policy**

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the appropriate Dean's office (the Office of the Dean of the student's Faculty of registration/home Faculty) together with a request for relief specifying the nature of the accommodation being requested. These documents will be retained in the student's file and will be held in confidence in accordance with the University's Official Student Record Information Privacy Policy. Once the petition and supporting documents have been received and assessed,



Students should consult the University's list of recognized religious holidays and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional

- Elizabeth Bachinsky, “For the Pageant Girls” (pg. 223)
- Patricia Smith, “Hip-Hop Ghazal” (pg. 390)
- James Tyner, “At a Barbecue for R.C. One Week after He Is Out of Iraq” (pg. 403)

Grammar: Nouns, Pronouns and Verbs

- Chapters 6-8 of





**\*\*Assignment 3: Flash Creative Nonfiction Due\*\***

**Week 8: Drafting/Capstone Presentation**

Readings:

*Write Moves: A Creative Writing Guide and Anthology:*

- “Drafting” redux (pg. 36)

Grammar: Common sentence “problems” II

- Chapters 5a, 5b and 5c of

Activity:

Capstone Presentation

**Week 9: Revision/Capstone Presentation**

Readings:

*Write Moves: A Creative Writing Guide and Anthology:*

- “Revision” redux (pg. 48)

Grammar: Paragraphs

- Chapter 2 of

Activity:

Capstone Presentation

**Week 10: Instructor’s Choice**

Activity:

Capstone Presentation

**Week 11: Publishing/Editing/Exam Prep**

Activity:

Capstone Workshop

**Week 12: Review/Editing/Exam Prep**

Activity:

Exam prep

**\*\*Assignment 4: Capstone Assignment Due\*\***