could not reasonably be expected to meet their academic responsibilities.

Documentation shall be su

Faculty of

Religious Accommodation

Students should consult the University's list of recognized religious holidays and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

Other Student Support Services

Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://www.sdc.uwo.ca/
Academic Support and Engagement http://www.sdc.uwo.ca/

Intellectual Property and Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created

4. André Breton

CUT- UP/GLITCH/REMIX ASSIGNMENT DUE	-Digital Modernism -Video Games		
Week 7	The Manifesto	Readings: 1. F.T. Marinetti The Foundation and Manifesto of Futurism (1909) (Revisited) 2. Hugo Ball (Revisited) 3. Jeff Noon -	Workshop
Week 8	Pitch Presentations / Literary Manifestos		Question Period, Discussion, and Workshop
Week 9	Pitch Presentations / Literary Manifestos		Question Period, Discussion, and Workshop
Week 10	Pitch Presentations / Literary Manifestos		Question Period, Discussion, and Workshop