

2211G: Fundamentals of Creative Writing

Winter 2023

Section: # 001

Day/time: Wednesday 1:30pm 4:30pm

Classroom: SH-3305

Professor: Dr. Andrew C. Wenaus

Email: awenaus@uwo.ca

Office hours: TBA

Course Description and Objectives

In this course, you will explore the fundamentals and challenges of creative writing via short fiction, poetry, and creative nonfiction. The goal of this practice-based class is two-fold: to acquaint you with a variety of creative writing being published today and to provide you with the tools to produce creative work of your own. You will share work and provide critical feedback on the work of your peers. Classes will be a mixture of in-class writing, discussion, and workshop.

LEARNING OBJECTIVES

Upon successful completion of this course, the student will have demonstrated the ability to

- identify the fundamental elements of creative writing (plot, character, dialogue, etc.);
- analyse and discuss published fiction, poetry, and creative non-fiction;
- write in three genres;
- provide classmates with critical feedback;
- incorporate feedback into revisions.

REQUIRED TEXTBOOK

Writing 2211F Custom Course Pack available at [The Book Store At Western](#)

If you do not have one already, please purchase a blank writing journal for in-class exercises.

COURSE REQUIREMENTS

Method of Evaluation	Grade Value	Due Date
Image Poem	15%	Week 3 Final Draft
Polished Creative Nonfiction Essay or Fiction Story	20%	Week 7 Final Draft
Narrative Preview Presentation	10%	

Submitting Assignments

Late assignments will receive a penalty of 5% per day. To qualify for an extension, you must have a valid reason and contact your instructor prior to the deadline. Please see the medical accommodation policy below.

If necessary, please submit assignments to the English and Writing Studies Drop Box across from University College room 2431, **o cni pi 'lwt g' { qw' lpenwf g' { qwt 'pco g.' { qwt 'lpwt wevqt a' pco g.' vj g'** **course name, and your section number on the first page.** Do not fax or e-mail assignments, and do not slide them under office doors. Keep copies (electronic, paper, or both) of all assignments submitted.

Office Hours/Email Policy/OWL website

This term, my office hours will be held via Zoom on Mondays from 2:00-4:00pm; I am also happy to book Zoom appointments and answer questions in person during (or directly after) our class meeting. I respond to e-mails within 24 hours. If you have not heard from me in 48 hours, please resend your message. I do not check e-mail on the weekend.

All students

Attendance also extends to tardiness. If you are more than 20 minutes late, you will be penalized an hour of attendance. Please make every effort to be on time as late entry can disrupt the flow of discussion in our class. Early departures from class, which have not been previously arranged with the instructor, will also be counted as an absence. If you leave during the break, you will be docked an hour of attendance.

Note

course will count as non-attendance, and will attract penalties as defined above if applicable. Instructors at the University of Western Ontario shall not require a student to write a make-up test or similar at times

may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary

The prerequisite for registration in this course is a) a final grade of 65 or more in one of Writing 2101F/G, 2125F/G (or the former 2121F/G), 2111F/G, or 2131F/G, or b) a final grade of 70 or more in one of Writing 1000F/G, 1030F/G, 1031F/G, or c) Special Permission of the department.

ACADEMIC ACCOMMODATION AND CONSIDERATION

Note: the official Western Accommodation Policy appears below. This is in effect but may be modified temporarily by the university during the academic year as conditions change.

Senate language requires all requests for accommodation for a grade component of 10% or more to go to academic counselling. That same section, however, allows for (and encourages) instructors to deal directly with accommodation language:

are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility. A student seeking academic accommodation for any work worth less than 10% must contact the instructor or follow the appropriate Department or course specific instructions provided on the course outline.

In arranging accommodation, instructors will use good judgment and ensure fair treatment for all students. Instructors must indicate on the course outline how they will be dealing with work worth less than 10% of the total course grade. In particular, instructors must indicate whether medical documentation will be required for absences, late assignments or essays, missed tests, laboratory experiments or tutorials, etc. Where medical documentation is required, such documentation must be submitted by the student

Privacy Policy (https://www.uwo.ca/univsec/pdf/academic_policies/general/privacy.pdf), instructors may

Medical Accommodation

occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work repres0912 06eBn(de)9(m)-4D 0 0 1 it

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics

A Western Student Medical Certificate (SMC) is required where a student is seeking academic accommodation. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded at

Week 8
March 8, 2023

Writing Exercise #6: Conflict
Class Presentations: **Narrative**
Preview

Online Readings: Explore the online
journal *Joyland: A Hub for Short Fiction*