



WRITING 2204G ±Short Flicks: An Introduction to Screenwriting

Winter 2022

Section: #001

Time/Room: Mondays, 12:30 ±3:30 pm,
UC-1220

Instructor: Catherine Carnovale

Email: ccarnova@uwo.ca

Office: UC-1425

Office hours: Mondays, 3:30-4:30pm or
virtually by appointment

Course Description and Objectives

In this course students will analyze short and feature film scripts, workshop their own scripts and respond to the scripts of other students, and draft and revise a 10 minute short film script. Topics will include image, three-act structure, dialogue, character development, theme, scene construction, and point of view.

Upon successful completion of this course, students will be able to:

- o craft three-dimensional and compelling characters
- o understand basic three-act structure and screenplay format
- o identify fundamental elements of plot and dialogue
- o analyze strengths and weaknesses of narrative elements in produced short films, their own scripts as well as the work of their peers
- o transform drafts of scripts by implementing constructive feedback

Required Texts and Course Materials

Writing Short Films (2nd Edition) by Linda J. Cowgill (available at Western Bookstore)
Screenwriting Software such as Celtx (free) or Final Draft.

Course Requirements

Character Biography	25%
Logline and Story Treatment for 10 minute Short Film	25%
Final Draft of 10 minute Short Film screenplay	40%
Attendance/Professionalism, In-Class Workshopping	10%

Assignment Format

Screenwriting Projects must be written in proper screenwriting software such as Celtx or Final Draft and exported as a PDF. Other assignments must be written in 12 point font. All assignments must have a cover page with your name, course, section number, and
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Submitting Assignments/Due dates/late submission penalties etc.

All assignments must be submitted via OWL and Turnitin.com as a PDF by the beginning of the class that they are due unless otherwise specified. Assignments will not be accepted via email.

As a writer, it is important to meet deadlines. Late assignments will be penalized by 5% per day, including weekends. Furthermore, late assignments will be graded but receive constructive feedback comments. If you need an extension for a medical reason, you must contact Academic Counselling in your home faculty. Any extension must be asked for 48 hours in advance and must be confirmed by me in writing.

Attendance policies

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your absence will not be excused.

Scholastic Offences, including Plagiarism

The University Senate requires the following statements, and Web site references, to appear on

Week 9 (3/14) ±In-Class Workshopping1st Draft Screenplay
No readings

Week 10 (3/21) ±In-Class Workshopping1st Draft Screenplay
No readings

Week 11 (3/28) ±In-Class Workshopping1st Draft Screenplay
No readings

Week 12 (4/4) ±Peer Review ±2nd Draft Screenplay
No readings

Final Draft Screenplay Due via OWL by 5:00pm on April 8,2022 (LAST DAY OF THE
WINTER TERM)