



2101F: Introduction to Expository Writing

Fall 2022

Section: 001

Email: shalpern@uwo.ca

Time/Room: Mondays, 9:30am-12:30pm,
UC 1220

Office: Lawson Hall 2266

Instructor: Sonia Halpern

Office Hours: Mondays, 1:00-2:30pm

Course Objectives

An introduction to the basic principles and techniques of good writing. The course will emphasize practical work and the development of writing skills for a variety of subjects and genres that are used across a complex university such as Western, you will be asked to write in more than one genre. When you do so, pay attention to the rules/constraints of that genre and try to develop a conscious awareness (metaknowledge) about the rules for writing well and how they shift depending on the context for

subjects and genres that are used across a complex university such as Western, you will be asked to write in more than one genre. When you do so, pay attention to the rules/constraints of that genre and try to develop a conscious awareness (metaknowledge) about the rules for writing well and how they shift depending on the context for

Course Policies

Attendance:

Attendance at class is required to improve as a writer. Here is the Writing Studies attendance policy in this class: explanation. That means that the first three class hours you miss will be recorded as absences but excused

Late final drafts **will be penalized 5% per day including weekends and holidays** unless the instructor has granted you an extension of the due date. For example, an Assignment submitted one day late without permission that would have earned a grade of 80 will instead receive a grade of 76.

You must contact the instructor ahead of time to request an extension and must provide a suitable reason. *See also*

Important: you are responsible for keeping a copy of all assignments you submit.

Electronic Devices:

During all lectures and Peer-Reviews, the use of cell phones, any other potential

affected by illness and could not reasonably be expected to meet their academic responsibilities. Documentation
Faculty of registration/home Faculty) together with

<p>Week 6: Oct. 24</p>		<p>-Writing to Inform; Writing to Persuade</p> <p>--Chapter 14: Diction</p> <p>-Chapter 7e: Writing to be Inclusive (Stereotypes, Gender Bias, Race and Ethnicity, etc.)</p> <p>-Chapter 5: Mixed Constructions; Shifts (5f-5g)</p> <p>--Faulty Predication</p>
<p>Week 7: Oct. 31</p> <p>Week 8: Nov. 7</p>	<p>NO CLASS: Fall Reading Week</p> <p>-Due: First Draft of Assignment 2</p> <p>-Peer-Review Workshop</p>	