

Writing 1000:

SECTION: 002

TIME: Mondays 9:30 AM - 12:30 PM

ROOM: FNB-1200

PROFESSOR: Dr. Andrew C. Wenaus

EMAIL: awenaus@uwo.ca

OFFICE: UC 1421

OFFICE HOURS: TBA

COURSE DESCRIPTION AND OBJECTIVES

DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

LEARNING OBJECTIVES

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

**Remember: All students in all 1000/2000 level Writing courses must submit all written course outline templates, where applicable.*

course: Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility. A student seeking academic accommodation for any work worth less than 10% must contact the instructor or follow the appropriate Department or course specific instructions provided on the course outline.

In arranging accommodation, instructors will use good judgment and ensure fair treatment for all

the documentation indicates that the onset, duration, and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note that it is the student's responsibility to provide documentation of the illness.)

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with the appropriate office to ensure that the documentation is processed.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics

A Western Student Medical Certificate (SMC) is required where a student is seeking academic accommodation. This documentation should be obtained at the time of the initial consultation

help. Immediate help in the event of a crisis can be had by phoning 519-661-3030 (during class hours) or 519-433-2023 after class hours and on weekends.

Religious Accommodation

Students should consult the University's list of recognized religious holidays and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Other Student Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC

Activities:

Free Verse Poem Workshop

WEEK 3: THE ELEMENTS OF NARRATIVE
Sept 26

ArA11(m)a WorEe

Grammar: The comma, the semicolon and the colon

- Chapters 15-17 of *The Canadian Writer's Handbook*

****ASSIGNMENT 2: FLASH FICTION DUE****

WEEK 7: WRITING CREATIVE NONFICTION

Oct 24

Readings:

Write Moves: A Creative Writing Guide and Anthology:

- *Write Moves: A Creative Writing Guide and Anthology* (2019)
- *Write Moves: A Creative Writing Guide and Anthology* (2019)
- *Write Moves: A Creative Writing Guide and Anthology* (2019)
- *Write Moves: A Creative Writing Guide and Anthology* (2019)
- *Write Moves: A Creative Writing Guide and Anthology* (2019)

Grammar: The dash and parentheses

- Chapters 17 and 18 of *The Canadian Writer's Handbook*

Activity:

Flash Creative Nonfiction Workshop

****WINTER READING BREAK: OCT 31- NOV 6, 2022****

WEEK 8: WRITING SCRIPTS

Nov 7

Readings:

Write Moves: A Creative Writing Guide and Anthology:

- Chapters 5a, 5b and 5c of *The Canadian Writer's Handbook*

****ASSIGNMENT 3: FLASH CREATIVE NONFICTION DUE****

WEEK 9: DRAFTING/CAPSTONE PRESENTATION

Nov 14

Readings:

Write Moves: A Creative Writing Guide and Anthology:

- *Write Moves: A Creative Writing Guide and Anthology* (2019)

Write Moves: A Creative Writing Guide and Anthology:

- Chapters 5a, 5b and 5c of *The Canadian Writer's Handbook*

Activity:

Capstone Presentation

WEEK 10: REVISION/CAPSTONE PRESENTATION

Nov 21

Readings:

Write Moves: A Creative Writing Guide and Anthology:

- *Write Moves: A Creative Writing Guide and Anthology* (2019)

Grammar: Paragraphs

- Chapter 3 of *The Canadian Writer's Handbook*

Activity:

Capstone Presentation

WEEK 11

Nov 28

Activity:

Capstone Presentation

WEEK 12: PUBLISHING/ REVIEW/EDITING/EXAM PREP

Dec 5

Activity:

Capstone Workshop

Exam prep

****ASSIGNMENT 4: CAPSTONE ASSIGNMENT DUE****