

Writing 1000:

SECTION: 001

TIME: Wednesdays 12:30 PM - 3:30 PM

ROOM: UC-1220

PROFESSOR: Dr. Andrew C. Wenaus

EMAIL: awenaus@uwo.ca

OFFICE: UC 1421

OFFICE HOURS: TBA

COURSE DESCRIPTION AND OBJECTIVES

DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer

Assignments must be submitted both as a printed hardcopy and to electronically via OWL (Word doc).
Printed written assignments are to be typed, double

**Remember: All students in all 1000/2000 level Writing courses must submit all written course outline templates, where applicable.*

help. Immediate help in the event of a crisis can be had by phoning 519-661-3030 (during class hours) or 519-433-2023 after class hours and on weekends.

Religious Accommodation

Students should consult the University's list of recognized religious holidays and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

- Chapters 6-8 of *The Canadian Writer's Handbook*

Activities:

Free Verse Poem Workshop

WEEK 3: THE ELEMENTS OF NARRATIVE

Sept 28

Readings:

Write Moves: A Creative Writing Guide and Anthology:

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Grammar: Adjectives and Adverbs

- Chapters 10 and 11 of *The Canadian Writer's Handbook*

****ASSIGNMENT 1: FREE VERSE POEM DUE****

WEEK 4: WRITING STORIES

Oct 5

Readings:

Write Moves: A Creative Writing Guide and Anthology:

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Grammar: Sentences

- Chapters 3 and 4 of *The Canadian Writer's Handbook*

Activity:

Flash Fiction Workshop

WEEK 5: VOICE AND THE ETHICS OF STORYTELLING

Oct 12

- Chapters 15-17 of *The Canadian Writer's Handbook*

****ASSIGNMENT 2: FLASH FICTION DUE****

WEEK 6: WRITING CREATIVE NONFICTION
Oct 19

Readings:

x *Write Moves: A Creative Writing Guide and Anthology:*

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- Activity:
- Chapter 3 of *The Canadian Writer's Handbook*