- Must support your opinion with sufficient reasons or evidence;
- Must display good grammar and organization.

Postings should not:

- Contain disrespectful, insulting, or offensive language;
- Be excessively long or excessively short;
- Be unrelated to the week's topic;
- Say things that do not contribute anything, e.g. "I agree with you" or "nice comment".

Note that 'attendance' as defined in this section is mandatory in this course. Failure to meet the minimum posting requirements for **any week in which there is**

Assignment 2 – Revised piece of Discursive/Expository Prose (e.g. academic essay):

Week 3 Discussion Topic assignment: Do Assignment 1 on page 29 of the Portfolio text (Skills Inventory), creating one or two paragraphs about your skills; these notes will be the basis for your Week 3 Discussion contributions. Note that the Assignments themselves are not formal, nor are they graded (other than in relation to your participation in this Discussion).

Read Chapter 3 in the Portfolio text

Unit/Week 3:

Unit/Week 7:   Getting Feedback: Responding to and Revising Portfolios
(Mar. 1-7)   (Portfolio text Chapter 7)

                         *Peer-review of <u>Interim Draft New Work</u> (see Messages and Forums for information)

For Week 8:

Week 8 Discussion Topic assignment: Do Assignment 1 on page 79 of the Portfolio Text: Design Considerations and Contextualization for Discussion in Week 8.

Unit/Week 8:
(Mar. 8-14)   *<u>DISCURSIVE/EXPOSITORY PROSE REVISION (15% of final grade) DUE midnight Friday</u>*

For Units/Weeks 9/10:

(Weeks 9 and 10 Discussion)

Unit/Week 12:
(April 5 to 12)   *Peer Review of <u>Provisional Complete Portfolio</u> Monday April 5 to Monday April 12 (last day of classes).

Work on Final Portfolio revisions

Final Portfolio: deadline

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detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).”

The University Senate requires the following statement to appear on course outlines: “Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”
The prerequisite for registration in this course is successful completion of at least two (2) half-courses in Writing at the 2200-level or above, or Special Permission of the department.