2111G: Writing in the World: Introduction to Professional Writing

Distance Studies / Winter 2021 / Section 652

Instructor: Professor Tim Freeborn

Contact: Please

Custom Course Book (The BookStore, Western) for Writing 2111F/G (e-book; order through The BookStore, Western).

Cross-Cultural Negotiation: Americans Negotiating a Contract in China (see link on Assignment Prompts page)

Instructor postings on section OWL site.

Course Requirements and Grade Allocations

Diagnostic Paper: Audience

not try to submit an assignment twice, or in parts as two or more files. Also note that I access your original uploaded Word file; typically any formatting errors etc. which show in the Turnitin preview function will not appear on your uploaded file.

absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is					

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must

To understand the concept of

(primary and secondary)

To understand how that analysis can help us *shape*, *structure*, *and organize* a message in order to maximize its potential effectiveness;

To define the concept of

(including

bias-free language, and tone) and explore the relationship of these concepts to effective writing

Read: Locker/Findlay, Chapter 2; Assignment Case: 'Globe' (in Course Book)

<u>Diagnostic Paper: Audience Analysis (Memo. to Instructor; up to 500 words/);</u> due 11:55 p.m. Sunday Week 3

<u>Discussion Topic</u>: Are there qualities in Lyn Smith's letter that might (wrongly) tempt you to be dismissive and/or condescending in your reply? What other qualities or features might you notice that would help you avoid falling into that trap?

<u>Unit/Week Three</u> (January 25 to January 31)

Writing Clearly: Introduction to the Grammar and Conventions of 'Standard Written English'

Objectives:

To

In spite of the fact that the educational environment is a very significant facet to each and every one of our children, some groups do not support reasonable and fair tax assessments that are required for providing an educational experience at a high level of quality.

Unit/Week Four (February 1 to February 7)

The Toulmin model of rhetorical argument
The distinction between the formal validity of an argument and its

Through this Unit's discussion and readings, you should be familiar with the

*Week Twelve

Deadline for submission of <u>Assignment #3</u> is 11:55 p.m. on Friday April 16 (last day of classes).