papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (

## and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/medicalform.pdf.

Students who are in emotional/mental distress should refer to MentalHealth@Western: (<a href="https://www.uwo.ca/health/psych/index.html">https://www.uwo.ca/health/psych/index.html</a>) for a complete list of options about how to obtain help.

## Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional indormation is given in the Western Multicultural Calendar.

Other Important Links for Student Services:

Registrarial Services: https://student.s41.15 Tm0 g0 G(s)5(f)2/F5 11.04 Tf1 0 0 1 309.89 566.95 Tm0 0 1 RQ(a)]Td

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o READING WEEK	NO ASSIGNED READINGS
o Story Analysis:	Textbook Readings: Imaginative Writing:
	p. 166-175 and The Canadian Writer's Handbook:
o Proposal workshop	. Comma 0-158
	Online Readings:
	Sher (from This American Life, audio link),
· ·	Dialogue (PDF)
<u>iviodiamos</u> . cenimas	2.a.ogue (1.21.)
o Narrative Proposal	Textbook Readings: Imaginative Writing:
Workshop (15%)	259-294
1 , ,	Online Short Films: by Anthony Chen
•	(Link)
o Narrative Proposal	Textbook Readings: Imaginative Writing:
Workshop (15%)	p. 328-367
	Recommended Readings:
	Ruthnum
o Narrative Proposal	Textbook Readings: Imaginative Writing:
Workshop (15%)	Developing a Draft to Research, p. 195-202;
,	Character, p. 94-109 Online Readings: ifficult
	iona Wright
	(PDF)
	Proposal workshop ubmission dates will be ssigned Mechanics: Commas Narrative Proposal Vorkshop (15%) Short Film Analysis: Narrative Proposal Vorkshop (15%) Narrative Proposal Vorkshop (15%)

UNIT 10 Monday March 22,