# Food Writing 2222G

Section: 001 Time/Room: Thursdays 12:30 ±3:30 p.m.

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Trends presentation acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic

grade of 80% will be reported as a final grade of 72).

If you miss a total of more than nine hours of class meetings (the equivalent of more than three weeks of class meetings) your final grade will be reduced by 15% (e.g. an earned final grade of 80% will be reported as a final grade of 68). This policy will be waived only for medical or compassionate reasons. If you have good reasons for waiving an absence of one class meeting (e.g. if you've missed three hours, and need or want to miss another class meeting) discuss these reasons with your instructor within one week of that absence. If your absence is extended and

# Weekly lectures and readings

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Lecture: The Meaning of Food; Tradition and discourse of food writing

Watch: Anthony Bourdain: No Reservations

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Lecture: Describing Food and Food report

Readings: Tender at the Bone

https://www.writing.ie/resources/food-writing-so-good-you-can-taste-itdianne-jacob/

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Lecture: Trends

Readings: Tender at The Bone

CLASS FOUR

Lecture: Memoir

Workshop food reports

Readings: Tender at The Bone

# **CLASS FIVE**

# Lecture: History of food writers

Readings: online Savarin, MFK Fisher, Craig Claiborne, Mark Bittman, Michael Polan

CLASS SIX

#### Lecture: Guest speaking and writing for publications (markets)

Readings: TBA

# February 17 – 21 Study Week!

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Lecture: workshop memoir

*Readings:* http://www.bbc.com/travel/gallery/20191117-is-uzbek-cuisine-actually-todie-for

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#### Lecture: Restaurant Review

Readings: online (check readings online)

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Lecture: Recipes and headnotes

Readings: Edible Toronto

# CLASSTEN

Lecture: Profiles (include a recipe from chef)

Readings: <u>https://canadas100best.com/peruvian-food/</u>

http://www.bbc.com/travel/story/20191202-is-this-japans-most-perfect-ramen

# CLASSELEVEN

Lecture: Wine and Beverages

Readings: online

https://winefolly.com/review/write-excellent-wine-tasting-notes/

CLASSTWELVE

Lecture: workshop profiles