



**WRITING 2131G Online:
No Bones About It: Writing in the Sciences**

WINTER 2019

SECTION: 650

PROFESSOR: Dr. Aaron Schneider

EMAIL: aschnei4@uwo.ca or OWL mail

OFFICE: UC 2431

OFFICE HOURS: Monday 9:30-

ASSIGNMENTS:

Rhetorical Analysis

Medical Accommodation Policy:

Western has a comprehensive policy covering requests for accommodation by students who are not registered with Student Accessibility Services. All students should review this policy here, under the for Illness , noting the procedures, restrictions, and notice requirements:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

In Writing courses, students covered by this policy who are seeking academic consideration must proceed as follows.

Writing Studies' Basic Policy: students seeking academic consideration

Class Schedule

Week 1 (January 6-10):

Topic: Introduction to the Course: Reading Rhetorically

Readings:

Writing Science: Chapter 1: Writing to Reach Readers

Course Pack: About Biology: How Rhetorical Choices Can Influence the Impact of a S

Week 1 Lecture: Welcome to the Course

Week 1 Lecture: Writing About Biology

Week 2 (January 13-17):

Topic: Writing for General Audiences, and Grammar Basics

Readings:

Writing Science: Chapter 8: STEM Journalism

Writing Science: Chapter 9: Science Blogs

Grammar Handbook: Chapters 3 and 6, 7a, 8a-d, 10-13

Week 2 Lecture: Getting Started with Grammar

Week 2 Lecture: General Audiences

Assignment: Assignment #1: Rhetorical Analysis due by 5:30 on Friday

Week 3 (January 20-24):

Topic: Writing with Power and Clarity, and Paragraphs

Readings:

Writing Science: Chapter 2: Building Experience and Confidence in Writing Science

Grammar Handbook: Chapter 1 and Chapter 2

Week 3 Lecture: Paragraphs

Week 3 Lecture: Writing with Power and Clarity in the Sciences

Week 4 (January 27-31):

Topic: Illustrations, Tables and Charts (for general audiences), and Verbs and the Active-Voice

Week 5 (February 3-7):

Topic: Illustrations, Tables and Charts (for scientific audiences), and Commas

Readings:

Revisit *Writing Science*: Chapter 3

Grammar Handbook: Chapter 15

Week 5 Lecture: Design for Scientific Audiences

Week 5 Lecture: The Comma

Assignment: Assignment #2: Writing for Non-Scientists due by 5:30 on Friday

Week 6 (February 10-14):

Topic: Research Proposals, and Creating an Annotated Bibliography, and Semicolons and Colons

Readings:

Grammar Handbook: Chapters 16 and 17

Week 6 Lecture: Proposals and Annotated Bibliographies

Week 6 Lecture: Semicolons and Colons

Assignments: Quiz #1

*****Reading Break*****

Week 7 (February 24-28):

Topic: Research, and Common Sentence Problems

Readings:

Grammar Handbook: Chapters 33 and 5

Week 7 Lecture: Common Sentence Problems

Week 7 Lecture: Research

Assignment: Ass

Week 10 (March 16-20):

Topic: Writing a Review and Dealing with Sources Continued

Readings:

Writing Science: Chapter 7: Writing the Research Review

Grammar Handbook: Chapter 36

Week 10 Lecture: Writing a Review

Week 11 Lecture: Plagiarism

Assignment: Assignment #4: Poster due by 5:30 on Friday

Week 11 (March 23-27):

Topic: Catch Up, Bringing it All Together, and Presentation Tips

Readings:

Writing Science: Chapter 11: Creating Oral-Visual Presentations

Review course readings up to this point with a particular emphasis on those that are relevant to the Research Paper

Week 11 Lecture: Presentations

Week 11 Lecture: The Total Quality Management Approach to Writing

Week 12 (March 30-April 3):

Topic: Revising Strategies, and Sundry Grammatical Issues

Readings:

Writing Science: Chapter 12: Writing Science with Style and Styles

Writing Science: Chapter 13: Editing Sentences

Grammar Handbook: Chapter 25

Week 12 Lecture: Writing with Style and Review

Assignment: Assignment #5: Research Paper due by 5:30 on Friday