

Travel Writing 2219F Section: 001 Email:

*Discussion forums see
below for requirements

Peer editing: You will notice that every assignment requires a first draft, which will be used for in-class editing purposes. The first due date is when the peer edit draft is due. E. The purpose of this is to mimic the editor and writer relationship that exists in a 'real world' scenario. Editing and rewriting are critical to improving and sculpting a story for publication. As an editor, you will learn to critique and help shape fellow students' work and as a writer, you must get used to adopting and/or rejecting editing comments and concerns. This work will be done in-class; therefore, if you're absent, this will reflect on your participation mark.

Note: a class meeting missed in order to write a test, exam, or other form of - will count as non-attendance, and will attract penalties as defined above if applicable. Instructors at the University of Western Ontario shall not require a student to write a make-up test or similar at times

your choice; your absence will not be excused.

Medical Accommodation Policy

The University Senate requires the following statements, and Web site references, to appear on course outlines:

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

The prerequisite for registration in this course is a) a final grade of 65 or more in one of Writing 2101, 2121, 2111, or 2131, or b) a final grade of 70 or more in Writing 1000F/G or Writing 1030F, or c) Special Permission of the department.

Attendance Policies

Discussion Forum Guidelines:

The Forum is available between **Monday 8 a.m. until Friday at 5 p.m.** Forum questions will be based on weekly lectures and readings.

Medical Accommodation Policy

Western has a comprehensive policy covering requests for accommodation by students who are not registered with Student Accessibility Services. All students should review

Please note that individual instructors will **not under any circumstances** accept or read medical documentation directly offered by a student, whether in support of an application for accommodation on medical grounds or for related reasons (e.g. to explain in the course). **All medical documentation must** be submitted to the Academic Counselling or Undergraduate office of a

Students who are or who feel they should be covered under Student Accessibility Services should review Western policy here:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10

Students who are in emotional/mental distress should refer to MentalHealth@Western: (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help.

Special Requests: Special Examinations, Incomplete Standing, Aegrotat Standing

information. Briefly, remember that your instructor does not have the discretion to initiate, consider, or grant (or not) such requests office of your home faculty.

Weekly lecture and readings

Week One	Syllabus/books/Introductions **ALL READINGS POSTED IN LECTURE TAB for each week.
Sept 9 - 18	LECTURE The difference between a traveller and a tourist What makes a good travel idea the angle of your story Qualities of a good travel writer (travel journalist)
FORUM	1) Introduce yourself (reveal your speciality , if you have one when you travel- what you like to do/see). 2) Come up with two story ideas for one place you have visited -what is the angle? What is its hook?

Week Four
Oct 5-9

LECTURE

Leads and story styles

FORUM

- 1) The lead sets the tone. Compare the story leads from our readings. What are the differences in tone and style? Length? What kinds of story styles are they?
- 2) Find a lead from BBC or another travel site.
<http://www.bbc.com/travel?referer=https%3A%2F%2Fwww.bbc.com%2F>

	Blogs, pretrip research and reviews *Oct 19 hometown due
FORUM	1) As we finish reading <i>A Walk in the Woods</i> , what are some larger takeaways, or morals of his story, as it relates to travel, the environment and people?
READING	Chapter 18-to finish

Week Nine	LECTURE Markets and selling your ideas BLOGS DUE
FORUM	why this market is a good fit for your story.
READING	https://www.wanderlust.co.uk/content/morocco-atlantic-coast-journey/
Week 10	LECTURE Copyright and ethical issues related to travel writing
FORUM	
READING	1) https://www.nytimes.com/2019/05/16/t-magazine/ethical-travel-reporting.html 2) http://www.bbc.com/travel/story/20130501-the-risk-of-accepting-free-travel
Week 11/12	Workshop features
	Features Due and the end!