



## WRITING 1000F: THE WRITERS' STUDIO – Fall 2020

SECTION 652 Online  
PROFESSOR: David Barrick

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OFFICE HOURS: By email/appointment

### COURSE DESCRIPTION AND OBJECTIVES

#### DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, journaling, essay writing, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

#### LEARNING OBJECTIVES

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative and essay writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.



for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)."

#### PREREQUISITES

The University Senate requires the following statement to appear on course outlines:

"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

#### ACCOMMODATION POLICIES

Note: the official Western [Accommodation Policy](#) appears below. This is in effect, but may be modified temporarily by the university during the academic year as conditions change.

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

#### Academic Consideration for Student Absence

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors by email within 24 hours of the end of the period of the self-reported absence. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medic

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

Students who are in emotional/mental distress should refer to MentalHealth@Western: (<https://www.uwo.ca/health/psych/index.html>) for a complete list of options about how to obtain help.

Religious Accommodation  
Students should consult

UNIT 6 Monday Oct 19, 2020	<ul style="list-style-type: none"> <li>o Story Analysis: "The Man in the Well"</li> <li>o Students assigned proposal workshop submission dates</li> <li>o <u>Mechanics</u>:</li> </ul>	<u>Textbook Readings</u> : "Story," p. 166-175 and : "The Comma." p. 150-158 <u>Online Readings</u> : "The Man in the Well" by Ira Sher (from audio link Dialogue (PDF)
UNIT 7 Monday Oct 26, 2020	<ul style="list-style-type: none"> <li>o Narrative Proposal Workshop (15%)</li> <li>o Short Film Analysis: "Grandma"</li> </ul>	<u>Textbook Readings</u> : "Fiction," p. 259-294 <u>Online Short Films</u> : "Grandma" by Anthony Chen (Link)
Nov 2-8, 2020	o READING WEEK	<u>NO ASSIGNED READINGS</u>
UNIT 8 Monday Nov 9, 2020	o Narrative Proposal Workshop (15%)	<u>Textbook Readings</u> : "Drama," p. 328-367 <u>Recommended Readings</u> : "Kirsty, 22" by Naben Ruthnum
UNIT 9 Monday Nov 16, 2020	o Narrative Proposal Workshop (15%)	<u>Textbook Readings</u> : Developing a Draft to Research, p. 195-202; UWñBT68 reW:3400 GTJET8 141.26 70.32 rn40B