

5. Final Assignment

30% Due

Assignment Format

All assignments should be double-spaced as they are easier to grade and as close to the assigned word count as possible. **Assignments must be submitted via the OWL site for the course.** ~~500~~ ~~500~~ assignments may be acceptable in certain circumstances.

*Workshops will be done electronically in small groups of about five to which you may ~~8~~ ~~15~~ ~~15~~ be assigned. **Prior to any week**

reasons. If your absence is extended and prolonged (over one week of continuous non-attendance), then you should discuss it with your academic advisor in your home faculty, who may require documentation. That advisor may then contact all of your instructors. See also: '**Medical Accommodation Policy**' below.

notice requirements:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

In Writing courses, students covered by this policy who are seeking academic consideration must

Date	Meeting focus	Readings
<p>Week 1 (starts Sept. 5 and goes to Sept. 15)</p>	<p>Introduction to the Course/Beginning as a Humour Writer</p> <p>What makes us laugh and why. Introduction to readings, different forms of humour, how to analyze humour, funny words and phrases. Reading and discussion of “Disgruntled Former” (posted on OWL)</p>	<p>Read for next week</p> <p>(will be posted online)</p> <p>Read Demetri Martin “The Word Awards” and be prepared to discuss it after I post next week’s notes.</p>

<https://www.youtube.com/watch?v=rbhrz1-4hN4>

Read

at

Nov. 4 - 8		
Week 9	<p>Group Humour Writing</p> <p>What's it like to write as a team. Although there is no group assignment, you will examine how to generate comedy in a group format.</p> <p>Choose your topic/format for your final assignment and start working on it.</p>	<p>Watch an episode of the Daily Show or John Oliver or Saturday Night Live News Update before next week.</p>
Week 10	<p>Journalistic Humour/Possible Guest Speaker</p> <p>What's funny about the news and/or history? Hearing other perspectives on humour from a possible online guest speaker.</p> <p>Workshop your final assignment with fellow students before handing it in.</p>	<p>There are lots of sites online with weird/funny news stories. Here's one link to check:</p> <p>https://www.huffingtonpost.com/section/weird-news</p>
Week 11	<p>Writing to Perform and Short Films.</p> <p>Writing material to be heard/seen by an audience. Watching some short films to be followed by analysis/critique.</p>	<p>Watch the following video from Mr. Show, which is a performance that comments on performance.</p> <p>http://www.youtube.com/watch?v=y-ZNX1jqbOk</p> <p>Also read this excerpt from Why Not Me? at https://www.newyorker.com/magazine/2015/08/10/coming-this-fall</p>

