

2211F: The Naked Writer

Fall 2019

Section: # 001

Time/Room: Weds 1:30 – 4:30pm, UC-1105

Instructor: David Barrick

Email: dbarric@uwo.ca

Office: University College, Room 1425

Office hours: Tuesday 12:30 – 2:30pm

Course Description and Objectives

In this course, you will explore the fundamentals and challenges of creative writing via short fiction, poetry, and creative nonfiction. The goal of this practice-based class is two-fold: to acquaint you with a variety of creative writing being published today and to provide you with the tools to produce creative work of your own. You will share work and provide critical feedback on the work of your peers. Classes will be a mixture of in-class writing, discussion, and workshop.

LEARNING OBJECTIVES

Upon successful completion of this course, the student will have demonstrated the ability to

- identify the fundamental elements of creative writing (plot, character, dialogue, etc.);
- analyse and discuss published fiction, poetry, and creative non-fiction;
- write in three genres;
- provide classmates with critical feedback;
- incorporate feedback into revisions.

REQUIRED TEXTBOOK

Writing 2211F Custom Course Pack available at [The Book Store At Western](#)

If you do not have one already, please purchase a blank writing journal for in-class exercises.

COURSE REQUIREMENTS

Method of Evaluation	Grade Value	Due Date
Image Poem	15%	Week 3 – Final Draft
Polished Creative Nonfiction Essay or Fiction Story	20%	Week 7 – Final Draft
Narrative Preview Presentation	10%	Weeks 8-10
Narrative Assignment with Revision Notes	40%	Week 11 – Rough Draft Due Last class – Final Draft Due
Reading Responses/Discussion Leader Assignment	15%	Ongoing
	100%	

ASSIGNMENT FORMAT

All assignments must be word-processed in 12-point font

Submitting Assignments

Late assignments will receive a penalty of 5 marks per day. To qualify for an extension, you must have a valid reason and contact your instructor prior to the deadline. Please see the medical accommodation policy below.

If necessary, please submit assignments to the English and Writing Studies Drop Box across from University College room 2431, **making sure you include your name, course name, and your section number on the first page.** Do not fax or e-mail assignments, and do not slide them under office doors. Keep copies (electronic, paper, or both) of all assignments submitted.

Email and OWL website

I respond to e-mails within 24 hours. If you have not heard from me in 48 hours, please resend your message. I do not check e-mail on the weekend.

All students must have an active Western e-mail account and regular access to the OWL course website. This website is the primary way that I communicate with you outside of class. Y

Note: a class meeting missed in order to write a test, exam, or other form of ‘make-up class’ in another course will count as non-attendance, and will attract penalties as defined above if applicable. Instructors at Western shall not require a student to write a make-up test or similar at times which conflict with that student’s other scheduled class times. If you are asked or ‘required’ to do this, you should immediately contact an academic counsellor in your Dean’s office. If you elect to miss a class in order to write such a test, that is your choice; your absence will not be excused.

Attendance also extends to tardiness. If you are more than 20 minutes late, you will be penalized an hour of attendance. Please make every effort to be on time as late entry can disrupt the flow of discussion in our class. Early departures from class, which have not been previously arranged with the instructor, will also be counted as an absence. If you leave during the break, you will be docked an hour of attendance.

Scholastic Offences, including Plagiarism

The University Senate requires the following statements, and Web site references, to appear on course outlines:

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>.

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)

In Writing courses, students covered by this policy who are seeking academic consideration must proceed as follows.

: students seeking academic consideration **on medical or any other grounds** for any missed tests/exams, class attendance/participation components, or late or missed assignments must either initiate a Self-Reported Absence (**for a grade component worth up to 30% of their final grade, but excluding final exams scheduled during the exam period**) or apply in person to the Academic Counselling or Undergraduate office of their home Faculty and provide a Student Medical Certificate (SMC) or other supporting documentation as required in accordance with official Western policy (linked above).

Students seeking academic consideration **must communicate with their instructors no later than 24 hours** after the end of the period covered by either:

- i. A Self-Reported Absence, or
- ii. Academic consideration supported by the Academic Counselling Office.

Exception: in Writing Studies courses, a student seeking academic accommodation **on non-medical grounds** for any missed in-class tests/exams, class attendance/participation components, or late or missed assignments **worth less than 10% of a final grade** may first consult directly with her or his instructor, who will – in his or her discretion – elect either to make a decision on the request directly or instruct the student to follow the procedures set out in .

Please note that individual instructors will **not under any circumstances** accept or read medical documentation directly offered by a student, whether in support of an application for accommodation on medical grounds or for related reasons (e.g. to explain an absence from class which may result in a grade penalty under an ‘Attendance’ policy in the course). **All medical documentation must** be submitted to the Academic Counselling or Undergraduate office of a student’s home Faculty.

Students who are or who feel they should be covered under Student AccessiS612 792 ruS612 792 g oreiy Se(es)vounseli

WEEKLY CLASS SCHEDULE (Subject to minor changes)

UNITS	UNIT FOCUS	READINGS
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Week 1
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Week 11 November 27, 2019	Workshop: Final Narrative (10% penalty for no draft) Revision Strategies	<u>Course Pack</u> : "Revision" by Heather Sellers (<i>The Practice of Creative Writing</i>)
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Week 12
December 4, 2019

Final