Department of English and Writing Studies

2211F: The Naked Writer

Fall 2018

Section: # .001 Email: cmanley2@uwo.ca

Time/Room: Wednesdays 1:30 4:20pm Office: University College, Room 1426

SH-3307

Instructor: Claudia B. Manley Office hours: Wednesdays 12 1pm,
Thursdays 1 2pm, and by appointment

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Course Description and Objectives

In this course you will explore the fundamentals and challenges of creative writing via short fiction, poetry, and creative nonfiction. The goal of this practice-based class is two-fold: to acquaint you with the variety of creative writing being published today and to provide you with the tools to produce creative work of their own. You will share work and provide critical feedback on the work of your peers. Classes will be a mixture of in-class writing, discussion, and workshop.

Required Texts

Provided by instructor

Grade Breakdown:

In-class work25%Nonfiction Exercise15%Fiction Exercise15%Poetry Exercise15%Final submission30%

Courtesy and Decorum: Due to the nature of this class, which at times can explore raw, sensitive, and/or highly personal material, all workshop pieces and discussions thereof are to remain confidential.

Submitting Assignments

Assignments are due in-class on the date specified on the schedule. Late assignments: three marks per day will be deducted as a penalty from the assigned grade as a penalty, unless alternative arrangements are made prior to the due date. You must apply for extensions ahead of the due date and provide a suitable reason; they are not automatic.

If necessary, please submit essays to the Writing Department Drop Box outside Stevensonon number.

However, do not

fax assignments

e-mail assignments

Keep copies of all assignments submitted.

the break, you will be docked an hour of attendance.						

previously arranged with the instructor, will also be counted as an absence. If you leave during

Students seeking academic accommodation on medical or other grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or Writing Studies, and Writing Studies requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth less than 10% of their final grade must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on non-medical grounds, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from class which may

must be submitted to the Academic Counselling office o

http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain

Special Requests: Special Examinations, Incomplete Standing, Aegrotat Standing information. Briefly, remember that your instructor does not have the discretion to initiate,