



Must support your opinion with sufficient reasons or evidence;

Assignment 2 – Revised piece of Discursive/Expository Prose (e.g. academic essay): select one of your academic essays, or some other piece of discursive (i.e. expository, not ‘creative writing’) writing, and revise/improve it for inclusion in your final Portfolio (this exercise will incorporate **peer review – a comparative analysis of the original and revised versions*): **15%** (grade will be based on the piece as included in your final Portfolio).

Assignment 3 – The Writing Portfolio: **55%** of your final grade will be based on an evaluation of this set of materials. That evaluation will take into account the overall effectiveness of the portfolio (given its intended purpose), the design and presentation of the portfolio, and improvements made to specific items of content throughout the term as a result of revision. Your provisional complete portfolio will be **peer reviewed*.

(**Peer Review*: Participation in peer review [as instructed] in each assignment for which a ‘peer review’ component is specified is *mandatory*. Students who do not submit a complete draft for peer review as scheduled ***and*** participate in peer review ***will lose 10%*** from the earned grade for that assignment or assignment component. ‘**Completeness**’ here means that the draft you submit is ‘complete’ enough to allow meaningful comment by other students. By participating in peer review you gain other readers’ comments and have an opportunity to offer comments [‘criticism’, in the best sense of that term] to others.

Week 3 Discussion Topic assignment: Do Assignment 1 on page 29 of the Portfolio text (Skills Inventory), creating one or two paragraphs about your skills; these notes will be the basis for your Week 3 Discussion contributions. Note that the Assignments themselves are not formal, nor are they graded (other than in relation to your participation in this Discussion).

Read Chapter 3 in the Portfolio text

Unit/Week 3: Portfolio Contents, Design, and Structure
(Portfolio text Chapter 3)

Proposal for 'New Work' (5% of final grade) due midnight Friday Week 3 (January 26)

Read Chapters 4 and 5 in the Portfolio text

Unit/Week 4: The Electronic Portfolio
(Portfolio text Chapter 5)

For Week 5:

*Using Assignments 1 and 2 (Portfolios, pages 48-49) as a guide, post up your (still preliminary!) thoughts on the design, and (especially) the theme/metaphor for your portfolio, and a (provisional) table of contents (***Week 5 Discussion Topic assignment***).*

Unit/Week 5: Revising for Portfolio Quality
(Portfolio text Chapter 4)

Read Chapter 6 in the Portfolio text;

Unit/Week 6: Legal and Ethical Issues Affecting Portfolios
(Portfolio text Chapter 6)

INTERIM DRAFT (10% of final grade) OF 'NEW WORK' DUE 5 p.m. Friday WEEK 6 (February 16th)

(Portfolio text Chapter 7)

*Peer-review of [Interim Draft New Work](#) (see Forums)

For Week 8:

Week 8 Discussion Topic assignment: Do Assignment 1 on page 79 of the Portfolio Text: Design Considerations and Contextualization for Discussion in Week 8.

Unit/Week 8: **DISCURSIVE/EXPOSITORY PROSE REVISION (15% of final grade) DUE Midnight Friday WEEK 8 (March 9th)**

For Units/Weeks 9/10:

(Weeks 9 and 10 Discussion) Post up your thoughts (and respond to those of others) on the question of the "main audience" (or audiences) for your Portfolio: i) who are you imagining will be reading/viewing your Portfolio, and ii) how is that definition of 'audience' influencing the appearance, structure, and contents?

Unit/Week 9: *Peer Review of [revised Discursive/Expository Prose piece](#)

Work on portfolios

For Week 10:

Work on Portfolio

Week 13: **Final Portfolio is due. Deadline for submission is 11:55 p.m. Wednesday, April 11th.**

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For UWO Policy on Accommodation For Medical Illness, see:

<http://www.uwo.ca/univsec/handbook/appeals/medical.pdf>

(downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading)

Students seeking academic accommodation **on medical or other grounds** for any missed tests, exams, participation components and/or assignments **worth 10% or more of their final grade** must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or the Program in Writing, Rhetoric, and Professional Communication, and the Program requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation **on medical grounds** for any missed tests, exams, participation components and/or assignments **worth less than 10% of their final grade** must also apply to the Academic Counselling office of their home Faculty and

their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.”

“All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as