

Assignment Format

All assignments should be double-spaced as they are easier to grade and as close to the assigned word count as possible. **Assignments must be submitted via the OWL site for the course.** Emailed assignments may be acceptable in certain circumstances.

*Workshops will be done electronically in small groups of about five to which you may be assigned. Prior to any week in this syllabus that mentions workshopping, you should provide copies of your draft work to fellow students so they have time to provide you feedback before you submit your final version to me.

Submitting Assignments

Assignments; however, since one of the purposes of this course is to familiarize you with the writing profession, you need to know that deadlines are crucial. For this reason, all assignments will be due on the date specified unless you negotiate an extension at least 48 hours in advance. Following any other policy would be an injustice to you as a future writer. Assignments must be submitted electronically via OWL and in Word (**no pdfs, Pages etc.**). In certain circumstances with my permission, you may also place them in the drop box outside Lawson, Room 3270. **Late assignments will be penalized at 3 marks per day, including weekends.**

Attendance Policies

and participation on the Discussion Board are intertwined. Distance Studies classes are generally self-paced, so you must attend class (defined as logging into our OWL section) and participate by introducing (s)

at least two times weekly. This means at least two separate posts per week (a week is defined as **rwppkpi"htq o "Oqpfc{"vq"Uwpcf{+. "cv"ngcuv"qpg"qh"y jkej" o wuv"dg"c"öpgy ö"rqv)** Extended absences, defined as a failure to post into the OWL classroom for more than seven consecutive days, must be coordinated with the instructor.

Postings on the Discussion Board must have the following characteristics:

- Must contribute something meaningful to the Board;
- Must support your opinion with sufficient reasons or evidence;
- Must display good grammar and organization.

Postings should not:

- Contain disrespectful or insulting language;
- Be excessively long or excessively short;

I will track your postings to the discussion Board, and it will be part of your 5% Online Discussion/ Exercises/Workshopping mark indicated above. **Failure to meet the minimum posting requirements may result in your final grade in the course being reduced by 10% (e.g. an earned final grade of 80% will be reported as a final grade of 72).**

Although this is an online course, you are expected to check into the OWL site on a regular basis, to participate in online discussions and to interact online with your fellow classmates by workshopping your drafts as much as online allows you. This policy will be waived only for medical or compassionate reasons. If your absence is extended and prolonged (over one week of continuous non-attendance), then

you should discuss it with your academic advisor in your home faculty, who may require documentation. That advisor may then contact all of your instructors. **Medical Accommodation Policy**
below.

Note: a class meeting missed in order to write a test, exam, or o
another course *will*

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Students seeking academic accommodation **on medical or other grounds** for any missed tests, exams, participation components and/or assignments **worth 10% or more of their final grade** must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or Writing

		<p>OR</p> <p>Using this story or any other funny list you might have read, write your own funny list of no more than 500 words.</p> <p>Another example of the list format is here: at http://www.newyorker.com/magazine/2009/08/10/a-guide-to-summer-sun-protection</p> <p>Also, read this piece by Amy Poehler for next week as an example of personal experience writing. http://www.newyorker.com/magazine/2013/10/14/take-your-licks</p>
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Week 3

Writing from Personal Experience/The Art of Parody

Mining your personal life for comedy gems. Writing styles that can be imitated, twisted and massaged for effect.

1170 512 @M1 072.71 0.479917/Lan

Watch the Honest Trailer of The Hunger Games at

Read *Y kmkrgfk "Dtqyp"cpf"vjg"Ecug"qh"vjg" Okuupi "Dke{engö"d{"D" L. Novak0e TJETQ853089 385.*

Week 6	<p>The Boundaries of Humour: Are there any?</p> <p>Be prepared to discuss what kind of humour you consider offensive. Discussion of dark/edgy jokes as well as the difference, if any,</p>	<p><i>Assignment: (25%) Write EITHER a parody or a piece that satirizes a current event, person, or trend. Due March 8.</i></p> <p>http://www.newyorker.com/humor/daily-shouts/eight-rules-for-writing-fiction</p>
Reading Week	<p>Feb. 19 ó 23</p> <p>No Classes</p>	
Week 7	<p>Fictional Humour</p> <p>Letting your imagination soar and getting rid of any literary boundaries</p> <p>Workshopping your satire or parody draft</p>	<p>Read http://www.newyorker.com/magazine/1974/12/16/the-whore-of-mensa</p>

Week 11 **Writing to Perform and Short Films.**

Writing material to be heard/o