

Department of Visual Arts
Western University

SA 3633 Print Media

There is a \$160 ink/material fee for this course.

Calendar Description

A continuation of the study of print media.

Prerequisite Checking :

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-prerequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

- x Communication Skills Students will be able to communicate orally regarding their projects through critique and class discussion, including in response to instructor presentations and critiques.

Art Materials supplied by Student.

- x Apron
- x Neoprene Gloves as well as disposable gloves
- x Sharpie Marker, HB pencil
- x Green painter's tape, masking tape
- x 18" cork backed ruler
- x Scissors and OLFA cutting knife.
- x Large Acetate for registration
- x Large and small newsprint pads for registration sheets and proofing
- x Etching needle or similar drawing tool for etching
- x Silkscreen inks
- x Frosted mylar for screen stencils
- x All printing and proofing paper

Ink /Material Fee

- x The mandatory, Senate Approved, Ink/Material Fee for SA 3633 is \$ 1

- x Any assignment to be submitted to OWL that has not been uploaded by the timedue date will receive 0 (zero) unless accompanied by academic considerations.
- x Ensure you submittedyour assignment to OWL by clicking on the submit button. Failure to submit on time will result in a failing grade.
- x The professor does not accept Assignments for marking by email, attached to a discussion link on our OWL site, such as in VoiceThread, or in any other manner of submission. Such assignments will receive a zero.
- x Any assignment receiving academic considerations, and remains outstandingdisse on the last day of classes of the semester or termSuch assignments not received on the last day of class will be given a mark of 0 (zero).

Course Requirements

- x Students are responsible for making themselves aware of all assignments, procedures, and due dates. It is the student's complete responsibility to keep informed by referring to the syllabus.
- x Students are expected to **clean upafter each work session and when they are working in the printshop outside of class time** . THIS IS AN IMPORTANT REQUIRMENT! Often, 3^d year students in print media are messier than the 2nd year, which should not be the case! Take care to clean up well.
- x Reckless use of shop equipment as well as disregarding health and safety procedures are grounds for being removed from the class.
- X Demonstrations in Introduction to Print Media can often be hours long and cover 2 full class periods. Demonstrations of such length can ingle repeated. Attendance at demonstrations is mandatory foregl student to understand the procedures of each print practice.
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- x The commitment mark is a combination of your attendance, punctuality, preparedness for class; your active participation in critiques, discussions and presentations (put your cellphone away; your active listening skills; your thoughtful and respectful questions of the instructor, the technician and your peers; your work ethic, tidiness and cooperativeness during work sessions and outside of class time and your overall commitment to the course.

Visual Arts follows Western University's Grade Descriptors

70-74 (Good, B) - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with

Cleaning up your mess after you have worked in the Print Shop

- x It is not the Professor or Printmaking Technician's job to clean up after you. That is your responsibility.
- x Give yourself a minimum 30 minutes time to clean up properly and thoroughly.
- x You expect a clean environment when you begin working – make sure you are upholding that by making a clean environment for everyone working in the Print Shop.

Working on your Assignments by yourself

- x It is expected that you create all your assignments with your own hands.
- x Your boyfriend/girlfriend, classmate, best friend, or any other individual cannot do the technical work for your assignments.
- x Having unauthorized assistance to produce technical results that will be marked could be considered a scholastic offense and will result in a failing technical grade (zero = 0).
- x If you need assistance technically, you must consult Tricia, your academic advisor and/or your Accessible Education advisor.

Creating Original Imagery for Assignments

- x It is expected that you create your printmaking assignments from original imagery that you have designed/created yourself, whether it is a drawing, a photograph or preliminary sketches in your sketchbook.
- x There may be circumstances when you need to use Google Images as visual reference for specific subject matter in your printmaking assignments; please consult me and be ready to provide a reference link.
- x Using another artist's artwork and presenting it as your own original work is considered plagiarism as outlined in Departmental and University Policies below and has serious consequences.

CAUTION: Lock your print drawer and place anything of importance in your locker. Do not steal each other's art supplies and materials. Stealing is an offense and is grounds for being removed from the university, permanently

Academic Considerations Policy

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short

extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education [Academic Accommodation for Students with Disabilities](#).

The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic consideration for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Dean's Office of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University [Official Student Record Information Privacy Policy](#). Once the petition and supporting documents have been received and assessed, appropriate academic consideration shall be determined by the Dean's Office in consultation with the student's instructor(s).

Academic consideration may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic consideration shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the student “was seen for a medical reason” or “was ill.”)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics
A Western Student Medical Certificate (SMC) is required where a student is seeking academic consideration. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded

at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Documentation from Student Health Services

At the time of illness, students should make an appointment with a physician/nurse

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes representing the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, ArtLAB Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Electronic Devices :

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

Artwork Installation Liability Release :

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility

perspectives. The use of AI in assignments should not be a starting point for exploring the perspectives of students. Students are expected to uphold academic integrity by appropriately attributing sources and avoiding plagiarism. Assignments should be designed to promote learning and development of skills and knowledge. It is the responsibility of the instructor to create an ethical learning environment that promotes academic integrity and contributes to the learning experience.

SA 3633 has been updated to reflect the changes in the course. The new version of the course is available on Canvas. The course is designed to provide students with the opportunity to learn about the history and culture of the United States. The course is designed to be a challenging and rewarding experience for all students. The instructor will be available to speak with the instructor.