

Western University
Department of Visual Arts
SA 2690Y
Special Topics Ceramics

Term/Session: Fall/Winter 2023/2024

Course Prerequisite: Studio Art 1601 or Studio Art 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Course Description:

SA 2690 Special Topics Ceramics: Knowledge of Methodologies

Students will gain an understanding of expanded approaches to Clay as a primary, contemporary artist's tool of expression. They will learn how to identify distinct ways that ceramics can operate practically and critically, and be able to apply this understanding in directed and self-directed ways towards the realization of their ideas.

Application of Knowledge

Students will use their capacities with the medium as a critical, discursive and expressive tool to develop creative works; understand the potential viability of their works, and direct their reflections on their work toward exploring and developing further projects.

Autonomy and Professional Capacity

Students will understand a range of opportunities for artists within and beyond the academic setting, and will have an awareness of the routes that must be taken to make advancements toward further study and/or professional practice. They will understand the appropriate means by which artists communicate with their peers, advance their careers etc.

Course Requirements:

Assignments & Coursework

Students are expected to work in the studio during scheduled class times, plus 4-6 hours per week out of class. All work for this course must be original to this class and completed entirely by each student themselves.

All assignments must be handed due at the beginning of class the on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior approval, students may hand in late work with a 5% per day deduction from the assignment without academic accommodation, or no penalty with it. In cases of serious health and bereavement reasons, extensions for major assignments will be granted upon receipt of official notification from the student's faculty advisor. Attendance of all critiques from beginning to end is mandatory. Missing a critique or leaving early without prior consultation with your professor will affect your project grade.

Course Materials

Materials: The materials Fee is \$180 to be paid in cash or cheque the first class

Electronic Course Resources:

Course readings, project outlines, student grades and other resources pertaining to lessons will be posted on Owl/ Sakai in the resources folder. It is the student's responsibility to ensure they read and understand them before class time. Students are responsible for making themselves aware of all assignments, procedures and due dates in the syllabus or announced on OWL.

Late work submission:

Late projects must be handed into me personally during class or office hours, or if I am not available, take a good quality photo of your artwork and upload it to their Dropbox, then hand in the actual artwork the next class.

Allergies:

Any student with a severe allergy requiring an EpiPen please inform me as soon as possible. Art materials use a wide range of materials & it is possible some allergens may be present in certain materials.

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as

Additional Course Material Request Policy:

For online courses the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

Academic Consideration:

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the appropriate Dean's office (the Office of the Dean of the student's Faculty of registration/home Faculty) together with a request for relief specifying the nature of the accommodation being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's Official Student Record Information Privacy Policy. Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty.

Academic accommodation shall be granted only where the documentation indicates (c)4 (e)-1 4 (o)-a-4 (d)6stru

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre. You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>. If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

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COURSE MATERIALS LIST

Materials and tools provided with Course fees:

- x 100lbs low-fire clay
- x Assorted sculpture and hand tools (Shared)
- x Ceramic slips, ceramic pencils, and glazes (Shared)
- x 3M N95 face mask
- x painting and Hake brushes

Materials needed that are not provided by Course fees:

- x Hand cream (good quality)
- x Sketchbook
- x Assorted clothes & rags
- x Extra brushes & tools (i.e. metal fork, knife, spoon, plastic cards, etc.)
- x Tracing Paper, pencil, charcoal, eraser, ruler and other measuring tools.
- x Items for making marks or impressions
- x Newspaper, masking tape
- x Lidded and open containers (i.e. Tupperware, yogurt, bowls or buckets)

Optional Materials

- x Apron
- x Ziplock containers, paper towels
- x Large wooden board covered with canvas (for personal use)
- x Magic Mender (a fireable clay repair material)
- x 5 minute Epoxy, JB weld putty, Bondo, Caulking, etc. (for post firing repair)
- x Wood wax, paints, sandpaper, putty knife, etc. (post firing alteration)
- x Ruler and various measuring tools

Ceramic Suppliers

Bijan Art Supply – carries boxes of low-fire clay and various tools and brushes

<https://bijansartstudio.ca/?v=3e8d115eb4b3>

Pottery Supply House (PSH)- Burlington

<https://psh.ca>

Tuckers Pottery Supply- Markham

<https://tuckerspottteryeshop.com>

FALL PROJECTS

1. November Early Bird Deadline Due Nov 6

Works handed in for this deadline will count towards required work totals in the Mid-Year Critique.

<u>Size, Orientation and process</u>	<u>#</u>	<u>Graded for</u>
xSmall 2D Test Tiles Horizontal	8	Completion
x		

SA 2690Y GRADING

A+ Outstanding

- Work & work processes in and out of class fully completed with maximum effort
- Projects demonstrate **Outstanding Insight** (curiosity & idea), Experimentation (playfulness & risk), & Formal skills (technique & aesthetic quality)

A-/A Superior/ Excellent

- Work & work processes in and out of class fully completed with extra effort
- Projects demonstrate **Superior/ Excellent Insight** (curiosity & idea), Experimentation (playfulness & risk), & Formal skills (technique & aesthetic quality)

B+ Very Good

- Work & work processes in and out of class completed
- Projects demonstrate **Very Good Insight** (curiosity & idea), Experimentation (playfulness & risk), & Formal skills (technique & aesthetic quality)

B-/B Satisfactory/ Good

- Work & work processes in and out of class completed
- Projects demonstrate **Satisfactory/ Good Insight** (curiosity & idea), Experimentation (playfulness & risk), & Formal skills (technique & aesthetic quality)

C-/C/ C+ Competent

- Work & work processes in and out of class largely completed
- Projects demonstrate **Competent Insight** (curiosity & idea), Experimentation (playfulness & risk), & Formal skills (technique & aesthetic quality)

D Minimal

- Work & work processes in and out of class barely completed
- Projects demonstrate **Minimal Insight** (curiosity & idea), Experimentation (playfulness & risk), & Formal skills (technique & aesthetic quality)

F Fail

- Work & work processes in and out of class not completed (less than 50%)
- Projects demonstrate **Very little Insight** (curiosity & idea), Experimentation (playfulness & risk), & Formal skills (technique & aesthetic quality)