Western University: Department of Visual Arts							
:HVWHUQ 8QLYHUVLW\ LV ORFDWHG RQ WKH WUDGLWLRQDO ODQGV RIROWKSHH\$ROSLOVHKWLQDDE on lands connected to several Treaties including Treaty 6 London 7 RZQVKLS 7 UHDW\ 6 RPEUD 7 RZQVKLS 7 UHDW\ 2QH 6SRRQ &RYHQDQW:DPSXP 7 KLV SODFH FRQWLQXHV WR EH KRPH WWRHZGDLLYGHVVRH WORRDSJLLY							
An introduction to contemporary artistic production and practice, featuring dialogues with artists on their work and							

If students need assistance with the course OWL site, they can seek support on the OWL Helperage vely, they can contact the Western Technology Services Helperage can be contacted by phone at **569**-3800 or ext. 83800.

REQUIRED COURSE MATERIALS

- 1. Western email address and access to OWL.
- 2. Sketchbook (min size 9" x 12", 100 pages +)
- 3. Various art materials and tools necessary to complete journal prompts and studio assigninessetswill vary based on student approach, but may include: papers/markers/pund printed ephemera, glue, paints, scissors.
- 4. Printer access and/or use of printing serv(Staples, Mercury Blueprinting, Graphic Services)

EVALUATION BREAKDOWN:

15% Speaker Responste15% Speaker Response 2DUE: Thursday, October 5DUE: Thursday, November 23

30% Respons& Research J[(gl0[(gl0)6.3 ()U15 (ponsn-0.006 Tw [(J)9.[(&)-3.ry434 0 Td ()Tj 3.614 0 Td ()Tj 0.001 Tc without written corroboration fogl0[(gl he)4.2 (a)4.2 (l)6.9 (t)6.9 (h)12 (or)1.6 ()12.1 (be)4.2 (r)1.7 (e)4.2 (evaluions or critiques. If tudent is consistently ent from - h[(gl03.7 (c)4.2 (l)6.9 ()6.3 ()s)9.5 (s)9.

health and bereavement reasons.

STUDIO ART GRADING RUBRIC

90-100 (Outstanding, A+)- The studio wogl03.7 (k s)9.4 (how)5.1 (s)9.4 (s)9.5 (i)6.8 (gni)6.9 (f)1.6 (i)19 (c)4.2 (a)4. ()nt or engament. Sophisticaed analysis and synthesis involving omplex theoreica andonceua thinking are demonstrated. Mtery of complex ideas is immediately evideThe studio wogl0[7 (k)12.1 (ha)4.2 (s)9.5 (or)1.6 (i)6.9 (gi)18. ambition. The projec is treed with sensitivity and subtley thought. The quality of the kground preparaion and resech, engagement with process andcoe of the tudio producions exemply.

80-89 (Excellent, A)- The studio wogl0[7 (k)1 () shows originality and exhibits a higee ofitical engament. The wogl0[6 (k i)6.9 (s)9.4 (c)4.2 (l)6.9 (e)4.2 ()6.3 ()rly focused and inelligently presented. Mte6.3 ()ry complex ide is demonstrated and inelligently presented. The preparation and eseach, engagement with process and outcome of the studio production production.

75-79 (Ve6.3 ()rood, B) The studio wogl0[6 (k s)9.4 (h)1 ()ows bove avegl0[6 ()6.3 ()ge analysis, c6.3 ()ritical thinkin and in It demonstgl-2.4 (at)2.9 (es)5.4 (a cl)2.9 (eagl-2.4 (aw)1.1 (agl-2.3 (e612.3 (n)8 (es)5.4 (s)5.5 (o)-4 (fl-2.4 (t)2.9 (h)-4 (e

members of the Universit	ty community and are e	expected to act in a re	esponsible manner with	nin the University and the

Documentation from Student Health Services

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Documentation from Hospital Urgent Care Centres or Emergency Departments

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must requeocumentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Attendance

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from aur class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious servance. Additional information is given in the Western Multicultural Calendar.

Electronic Devices

During Exams: Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or othecliass evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. Unless explicitly noted otherwise, you may not make audio or video recordings of lectures nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course w.3u-ay.(e)(s)2.5 o-ay.(e)(s5 (.)]To

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibilitor damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removat

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services

There are various support services around campus and these include, but are not limited to:

Registrarial Services http://www.registrar.uwo.ca

Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login

Services provided by the USC http://westernusc.ca/services/

Academic Support and Engagement http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to Health and Wellness http://www.uwo.ca/uwocom/mentalhealfor a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.