

We acknowledge that Western University is located on the traditional lands of the Anishinaabek,

Assessment:

SEMESTER ONE

Photography Project

Due Oct 02

Additional Course Material Request Policy:

For online courses, the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. Students who require Academic Accommodation for the course material can contact Western's Academic Support & Engagement department. <http://academic-support.uwo.ca/>

Students should make an appointment with a physician/nurse practitioner at Student Health Services during illness. Request a Student Medical Certificate from the Physician/Nurse Practitioner during this appointment.

Students should request that an SMC be filled out. Students may bring this form with them or request alternative Emergency Department documentation. Documentation should be secured at t _ t _

Electronic Devices:

During Exams: Unless you have medical accommodations that require you to do so or explicit permission from the course instructor, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only and refrain from engaging in many activities that m

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Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th each year.

Support Services:

There are various support services around campus. These include, but are not limited to:

Registrar Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Land Acknowledgement:

<https://communications.uwo.ca/comms/land-acknowledgement/>

Studio Art Grade Descriptors:

90-100 (Outstanding, A+) - The studio work shows significant originality and

Below 50 (Unacceptable, F) - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work does not meet the minimal requirements of the assignment. Background preparation and research, engagement with the studio production process and outcome are unacceptable.