

AH 3692G:Special Topics: Crafting the U.S. Through Art and Architecture
Colonial to the Present

Updated 18 December 2023

We/I acknowledge that Western University is located on the traditional territories of the Anishinaabe (Ar
bek), Haudenosaunee (Iroquois) and Chonnonton (Champlain) Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon
& RYHQDQW : DPSXP 7KLV ODQG FRQWLQXH V WR EH KRPH WR GLYHUVH .

Textbook:

5. Emails:
 - a. Assignments will not be accepted through email.
 - b. Be sure to identify your name and contact information in the email
 - c. I will make every effort to reply to your email within one to two business days.
 - i. As I have other professional and personal responsibilities, I typically respond to email Monday through Friday during normal "business hours."
 - ii. By all means, if you have not heard from me within two business days, do email me again.
 - d. Only your assigned Western email will be used for communication in this class.
 - i. If your Western email is not your primary email address, please have your Western email forwarded to your primary address, whether it is Gmail, Outlook, etc.
 - ii. For general instructions on how to set up email forwarding, see http://www.uwo.ca/its/email/account/email_forwarding.html
6. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments and exams.

Citation Style:

- i. To assist in your own cataloguing and completion of these assignments you will maintain a digital diary through the attached document.
- ii. Each task completed, record the dates of completion in OWL Forums please note date
- iii. A digital copy of the Diary of Tasks

- x If we must shift to an online learning environment, please remember that the pandemic has changed the way we conceive of workspaces and home spaces. If we are required to work from home, I understand that you (and that I) may be interrupted by pets, ~~par~~ partners, and/or children, etc. As a group, we will be tolerant and understanding of such interruptions. Should you need to step away from the virtual class to deal with something going on at home, please feel free to do so, leaving a comment ~~if you are~~ if you are able.

*Cameras and Microphones

- x Please feel free to have your camera and microphone on or off as you see fit.

Academic Sanctions

In instances of nonpayment of prescribed tuition and other fees, the University shall seal the academic record.

When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c)

attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Attendance:

Under university regulations, if someone misses more than 15% of their classes (equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from ~~more~~ class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Electronic Devices

During Exams: Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From ~~time to time~~, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented ~~in class~~.

explicitly noted otherwise, you may not make audio or video recordings of lectures nor may you edit, re-use, distribute, or rebroadcast any of the material posted to the course website.

Normal Building Access (September 1st to April 30th) (Subject to change)

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after hour access for undergraduate students. The Centre is open weekends ~~5:00pm~~ unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also ~~sign~~ with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the ~~future~~

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, ~~royalty free~~ worldwide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed ~~should~~ exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt ~~Visual Arts Centre~~.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=logon>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

VISUAL ARTS