

AH 2672 G Art and Architecture in Latin America
Winter 2024

Please note this course outline is subject to change

We acknowledge that Western University is located on the traditional territories of the Anishinaabek, Haudenosaunee and Métis peoples. We thank them for their stewardship and care of this land since time immemorial.

Course Description

This course will introduce students to the art and architecture of Latin America from pre-Columbian civilizations to the present. It will cover major periods and regions, including the Aztec, Inca, and Mayan empires, as well as colonial and post-colonial periods. The course will also explore the impact of European colonization on indigenous cultures and the development of modern Latin American art and architecture.

Learning outcomes

- Understand the major periods and regions of Latin American art and architecture.
- Identify key figures and works in Latin American art history.
- Analyze the social, political, and cultural contexts of Latin American art and architecture.
- Evaluate the impact of European colonization on indigenous cultures and the development of modern Latin American art and architecture.

Evaluation & Assignments

- Assignments (20%): Includes weekly reading quizzes, class participation, and a final research paper.
- Discussion Forums (10%): Participation in online discussion forums.
- Archeological site assignment (10%): A field trip to a local archeological site.
- Museum visit (10%): A visit to a local museum or historical site.

Late assignment policy

Late assignments will be accepted up to 24 hours past the due date. Late assignments will be penalized by 10% for each day late, up to a maximum of 20%. No extensions beyond 24 hours will be granted.

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Additional Course Material Request Policy

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ART HISTORY/MUSEUM AND CURATORIAL STUDIES GRADE DESCRIPTORS

90-100 (Outstanding, A+) The writing shows significant originality and exhibits a high degree of critical analysis. The student demonstrates a deep understanding of the subject matter, often going beyond the required scope. The writing is well-organized, clearly presented, and uses appropriate academic language and terminology. The student's argument is well-supported by evidence and analysis, and the overall presentation is polished and professional.

80-89 (Excellent, A) The writing shows strong originality and exhibits a high degree of critical analysis. The student demonstrates a good understanding of the subject matter, often going beyond the required scope. The writing is well-organized, clearly presented, and uses appropriate academic language and terminology. The student's argument is well-supported by evidence and analysis, and the overall presentation is polished and professional.

75-79 (Very Good, B+)