

Art History 1646B: Art, Media and Popular Culture

(2023-24: Winter Term)
Online course

Description:

This course is an introduction to art history with a specific focus on the relationship between art, media and the key points and arguments in a text; h) developed writing skills via short d) how to cite various sources using the Chicago Manual of Style.

complete this course is available on the OWL course site.

Evaluations

- 1) 20% - 250-word summary of the readings and lectures for each of weeks 2 to 11. The summaries are due on the Sunday of the week in question by 11:59. For example, the summary

A Few Important Resources, Rules, and Regulations

Policy on AI Tools:

In this course, students are permitted to use AI tools exclusively for information gathering and preliminary research purposes. These tools are intended to enhance the learning experience by providing access to diverse information sources. However, it is essential that students critically evaluate the obtained information, exercise independent thinking, and engage in original research to synthesize and develop their own ideas, arguments, and perspectives. The use of AI tools can serve as a starting point for exploration, however, students are expected to uphold academic integrity by appropriately attributing all sources and avoiding plagiarism. Assignments should reflect the student's own thoughts and independent written work. By adhering to these guidelines, students contribute to a responsible and ethical learning environment that promotes critical thinking, independent inquiry, and allows them to produce original written contributions.

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as a basis for [4 (nt) Td (n4 (t)-3.7 (e)]TJ 0 T(n)-2.6 (g)6

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The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.
<http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&K>

not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre. You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western

Please contact the Administrative Officer, Meghan Edmiston (meghan.edmiston@uwo.ca), card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

Multiple Choice Exams:

Computer marked multiple choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Plagiarism checking Software:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the referenced database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)

Land Acknowledgement:

<https://communications.uwo.ca/comms/land-acknowledgement/>

Grading Rubric (Art History/Museum and Curatorial Studies):

90-100 (Outstanding, A+) The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted, and proper citation has been used.

80-89 (Excellent, A) The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted, and proper citation has been used.

75-79 (Very Good, B+) The writing shows above average analysis, critical thinking, and independent thought. Written claims are supported by ample evidence, and the components of the topic are well-researched and presented. The work is addressed to a reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points, and the development of the arguments is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to

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