

Western University
Department of Visual Arts

We acknowledge that Western University is located on the traditional lands of the Anishinaabek,

Course: SA 3640B Sculpture I: Alternative Materials

Term: Winter 2023

Time: Wednesday 8:30- 12:30

Location: sculpture studios VAC 130| 130A

Professor: Soheila K. Esfahani (skolahd@uwo.ca)

Office Hours: Monday 1:30 – 2:20 & Wednesday 1:30-2:20 or by appointment

Office: VAC 120

Course Description

An advanced studio course with a focus on three-

in three-

wn artworks

Learning Outcomes

Depth and Breadth of Knowledge

three-

s,

Knowledge of Methodologies

Application of Knowledge

and be able to articulate the relevant historic

Assessment

	30%
	30%
	25%
Reading Reflections	5%
	10%

Grading Scheme

90-100 (Outstanding, A+) -

80-89 (Excellent, A) -

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and very good att

-

70-74 (Good, B) -

d research,

60-69 (Competent, C) -

50-59 (Marginal, D) - The stu

Course Requirements

three and short reading reflections over the course of the
-class reading discussions There are readings
assigned
for the studio

-
-

Student Responsibilities & Preparations

lure to do so will be

the installation and take-
At the end of each s

All work
or
student's own work if there were no evidence of in-
All

visual

-

Religious Accommodation

Electronic Devices

During Exams:

use any electronic devices during any tests,

During Lectures and Tutorials:

Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

Prerequisites

Plagiarism

Gender Neutral Bathrooms

-

Please contact the _____
access to the elevator and stairs if you are in need of _____

Sculpture Studio Maintenance & Safety Policies

The safety of our _____ ; **it is a shared responsibility and we all play a critical role.** Please refer to *Visual Arts Sculpture Studio Policy* and *Sculpture Studio Safety and Maintenance*

Required Materials

_____ to the course instructor

used for