

Lockers:

Allergies:

Academic Sanctions

Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

Normal Building Access (September 1st to April 30th) (Subject to change)

Permission re: Promotion

COURSE MATERIALS LIST

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- X
 - X
 - X
 - X
 - X

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- X
 - X
 - X
 - X
 - X
 - X
 - X

Fall Projects

All forms must be fired to maturity (^04). Surface can be bare fired clay with/ without slip, stain & glaze. The subject and style of each work is open to each student.

<u>Size, Depth, Orientation and Fabrication process</u>	<u>#</u>	<u>Graded for</u>
xSmall 2D horizontal slabs (surface/ material tests)	8	Completion
xSmall 2D Vertical slabs (surface/ material tests)	8	Completion
xSmall 3D vertical coil/ slab/ solid forms	3	Completion & Quality
xMedium 2D horizontal slumped Slab	1	Completion & Quality
xMedium 3D vertical coil/ slab/ solid form	2	Completion & Quality
xLarge 2D horizontal slumped Slab	0	n/g
xLarge 2D slab form	0	n/g
xLarge 3D coil/ slab form	0	n/g
xSmall wheel thrown form	2	Completion
xMedium wheel thrown form	1	Completion
xLarge wheel thrown form	0	n/g

Project wet height guideline (Small 28", Medium 8-15", Large 16" +)
MINICRIT on OCT 24th and NOV 7th. See Assignment for details.

Completion & Quality Grading Guideline

30% Insight (curiosity & idea)

30% Experimentation (playfulness & risk)

30% Formal skills (technique & aesthetic quality)

10% Attention to studio clean-up and kiln duties

Fall Term Course Grade Breakdown:

Western University Department of Visual Arts

Safety and Maintenance Sheet

Sculpture Studio and Workshop, Room 130

Visual Arts Centre (VAC) COVID-19 Building Guidelines

Faculty Responsibilities

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