

Visual Arts Department

SA 2663 — Introduction to Time -Based Media Art (2022- 2023)

Professor: Sheri Osden Nault (they/them) Office Hours: Weds: 12:30-1:30\*
Time: Weds: 2:30-5:30 Office: VAC - 213
Location: VAC - Rm 134 Email: snault4@uwo.ca

2WKHU R^FH KRXUV E\ UHTXHVW 0HHWLQJV PD\ EH LQ SHUVRQ
0HGLDT Technician: (HYD LLYRQH Q Email: HVLLYRQH#XZR FD

Calendar Description

A studi R FRXUVH LQWURGXFLLQJ WKH WHFKQLFDO IRXQG DWLRQV RI
LQFOXGLQJ GLJLWDO L-POLJHU ZRGLN WURXEXWH BFRQ GLQJ DQG PL[I
EDVLF YLGHR FDPHUDZRUN DQG HGLWLQJ 7KLV OHFWXUH VWXG
GLJLWDO SUDFWLFHV ZLWKLQ WKH EURDGHU KLVWRU\ RI FXOWX
WHFKQRORJ\ DQG PHGLD DUWV

Learning Outcomes / Objectives

- 8SRQ VXFFHVVIXO FRPSOHWLRQ RI WKH FRXUVH WKH VWXGHQW
• 'HPRQVUDWH WHFKQLFDO DQDO\WLFDO D-EDVLF WLFDO DZD
PHGLD SURFHVHV DQG SUHRODWHV FRQFHSWXDO
• 'HPRQVUDWH IDPLOLDULW\ ZLWK D UDQJH RI FRQWHPSRUDU\
time-EDVHG PHGLD
• &RQWH[WXDOL]H WKHLU RZQ DQG RWKHUV¶ ZRUN media
art practices
• :HLJke SURFQWD potential R±HUEH Rth-person and GLJ artWD[OLELWLRQV
• \$GGUHV DQG FRQVWUXFWLYHO\ GLVFXVV FODVVPDWHV¶ ZRUN
class community
• \$GGUHV\$ \$WUHQFQDOW ZRUI % Q ERWKXW

- Sound Project 10 %
• Video Project 10 %
• Fall Final Project 15 %
• Performance Project 10 %
• :HEV Project 10 %
• Final Time-Based 0HG Project 20 %
• Participation and Community 15 %

Grading criteria:

- &RQFHSWXDO \$ZDUHQHV \$ELOLW\ PDRNEQLVZLSKROHFWRQ
framework
• Technical 0HULW GHPRQVUDWHG WHFKQLFDOFODVVPDWHVBDQIG\$QJZ

Course Requirements

6WXGHQWV ZLOO FRPSOHWH REVHUYDWLRQDO DVVLJQPHQWV V  
 SURMHFWV SURMHFWV UHODWHG WR VSHFLILF WHFKQLFDO OH  
 ILQDO SURMHFW IRU WKH IDOO WHUP DQG D ILQDO FRXUVH SUP  
 FODVV GLVFXVVLQRQV DQG FULWLTXHV created in the course - ZLOO FROODE  
 YLGHR LQVWDOODWLRQ LQ WKH SURJUDPPV RYHURV VDWLQVWHV WKH QLIQ  
 -DQXDU\ 7KH H[KLELWLRQ ZLOO EH D FROODERUDWLYH OHDUQ  
 course topics.

6WXGHQWV DUH HISHFWHG WR RYSHQGHN ROLPXWIRIQPHQWV RXV  
 FODVV 50506-061UH PH&HQ DQO AP K O F p € 0 R X U-12> 66 <005A>2.6 <00480048004E  
 are due.

Research Materials and Inde



**Important Sessional Dates**

&ODVVHV EHJLQ 6HSW  
)DOO 5HDGLQJ :H1RY2FW  
Last day to drop a first-

## University and Department Policies

### Prerequisite Checking

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an an=quisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any =me, and



Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

### Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

### Electronic Devices

During Exams: Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other class evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholarly purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. Unless explicitly noted otherwise, you may not make audio or video recordings of lectures nor may you edit, reuse, distribute, or re-broadcast any of the material posted to the course website.

### Normal Building Access (September 1st to April 30th) (Subject to change)

The John LabaG Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrance only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign in with the building monitors when working in the workshop areas outside of regular office hours.

### Permission re: Promotion

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John LabaG Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be

prohibited from photographing your artwork while on exhibit at the John LabaG Visual Arts Centre.

You otherwise retain all ownership in your artwork.

#### Artwork Installation Liability Release

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not



neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO: [https://www.uwo.ca/equity/doc/inclusive\\_washrooms.pdf](https://www.uwo.ca/equity/doc/inclusive_washrooms.pdf)

Please contact the Administrative Officer, Meghan Edmiston ([meghan.edmiston@uwo.ca](mailto:meghan.edmiston@uwo.ca)) for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

90-100 (Outstanding, A+) The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production

50-59 (Marginal, D) The studio work shows less than a