

Visual Arts Department

**SA 2620A — Introduction to Painting (Fall 2022)**

Professor: Sheri Osden Nault (they/them)      Office Hours:    Weds: 12:30-1:30\*

Time:            Tue - Thur: 11:30-2:30                      Office:            VAC - 213

Location:      VAC - Rm 230                                      Email:            snault4@uwo.ca

\*Other office hours by request. Meetings may be in person or over zoom.

- Overall success: how the technical and thematic requirements of the project have been met or exceeded; presentation, resolution

### **Course Requirements**

Students will complete 4 projects over the course of the term, submit 2 short written reflections, and participate during in-class discussions and critiques. Students are expected to spend a minimum of 6 hours/week on assignments outside of class time. Assignments are expected to be completed by the start of class on the day they are due.

### **Research Materials and Independent Research:**

This course will incorporate research materials, discussion prompts, and lectures which will further develop students' working knowledge of contemporary painting and studio art practices. Digital materials will be made available through the course's OWL site. Additionally, students will be expected to spend time each week independently researching painting, painters, and relevant concepts to support the development of their assignments and creative practice.

### **Participation and Community (15%)**

Reflects a student's attendance, preparedness, contributions, and respect for others during work periods, critiques, lectures, and discussions. In order to receive these grades, students must actively take part in critiques, work periods, and in-class discussions. Asking questions, sharing insights, and overall participation is crucial to the learning objectives of the course as well as personal development.

I understand that speaking up in class poses varied challenges for individuals, and these grades are also based upon and affected by

- demonstrated engagement in class material
- sharing questions and information through OWL platform, emails, and asking questions one on one
- bringing work, research, and examples to class
- asking questions and sharing insights in response to lectures and research materials in class or on OWL site
- peer to peer engagement in class, such as sharing insights, ideas, reflections, or otherwise supporting one another to better understand and respond to course materials and project requirements

### **Late Assignment Policy**

#### **Critique**

Students are expected to finish work by assigned due dates **HOWEVER** if work is incomplete at time of critique, in-progress work should still be brought to class and presented for discussion. Critique discussions are an integral part of the learning you will do in this course and are opportunities that should be taken advantage of.

**Incomplete assignments** will be accepted with **5%** of the project grade subtracted for each class session in which the completed work is not presented to the instructor. Extensions may be given at instructor discretion for extenuating circumstances, reach out to your instructor if an issue arises.

For medical exemption on assignments worth over 10% of final grade, students must refer to UWO policies under the heading of Academic Consideration below.

**Important Sessional Dates**

Classes begin: Sept. 8, 2022

Fall Reading Week: Oct. 31 – Nov. 6, 2022

Last day to drop a first-



**OWL**

Students are responsible for checking the course OWL site (<http://owl.uwo.ca>) on a regular basis for news and updates. This is the primary method by which information will be made available to all students in the class.

All digital course materials will be posted to OWL:

grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force unless such student is indebtedness to the University,

practitioner or walk-in clinic. An SMC can be downloaded at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility.

**Attendance:**

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for





**Health and Wellness:**

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-

techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

**70-74 (Good, B)** - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

**60-69 (Competent, C)** - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

**50-59 (Marginal, D)** - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

**Below 50 (Unacceptable, F)** - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

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- Supervise students' adherence to the maintenance requirements listed below, under the heading "Student Responsibilities".

### Student Responsibilities:

- Non-medical, 3-layer face masks are **required at all times** in the Visual Arts Centre.
- When using paint, the primary dangers involve the accidental ingestion of pigments and the inhalation of fumes from solvents such as turpentine and mineral spirits. Skin contact with these solvents is also a problem. Some pigments are more hazardous than others. Take special care with cadmium colours, cobalt colours, manganese colours, zinc white, flake white, cerulean blue, vermilion red, burnt and raw umber.
- Do not eat, drink or smoke or vape while painting since these activities may lead to accidental ingestion of paint.

- Use aerosol fixative only in the spray booth

Aerosol fixative only in the spray booth

Do not use aerosol fixative in the spray booth

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