

The University of Western Ontario  
Department of Visual Arts

Course: Introduction to Drawing

Title: SA 2610A

Time: Tuesday and Thursday 8:30-11:30 in JLVAC 206

Term: Fall 2022

Professor: Anna Madelska (abarelk@uwo.ca)

Office: JLVAC 220

### **Course Description**

SA 2601A is an introduction to drawing as an independent practice. The course will focus on the drawing medium as a tool for conceptual, perceptual, and technical problem solving. We will explore the practice of drawing as a form of knowledge production and exploration. We will consider drawing's various media and techniques, as well as the development of skills such as hand-eye co-ordination, careful attention to perception, exploration, and focused conceptual engagement. Through the investigation of a range of media and techniques, this course will assist students in establishing a visual language and critical framework through which to create, look at, analyze and discuss drawing as a practice.

Students will develop an understanding of both the historical and contemporary uses and ideologies surrounding drawing, via lectures, discussions, critiques of student work, and studio demonstrations. In-class critiques and instructor feedback will assist students in developing their formal drawing skills and a critical language within which to discuss their work. All students will be expected to engage in rigorous experimentation when responding to class projects.

### **Course Objectives and Learning Outcomes**

1.

with). Students who miss class for medical reasons must present documented medical or bereavement excuses vetted through their academic advisor (see Department Medical Policy below). Missing classes, or part of a class without documented excuse or prior consultation with the instructor, will adversely affect students' grades. Missing more than 15% of classes without documentation (4 absences), including late arrivals (2 lates/ early departures = 1 absence) or early departures, will result in students' being debarred from final assessments.

Failure to complete assignments without prior consultation with instructor may result in a failing grade. With prior discussion, students may hand in late work with 10% per day late penalty deducted from the assignment (Monday to Friday, weekend considered one day).

Students are expected to make themselves aware of all assignments, procedures and due dates, and are required to complete all assignments by date of submission or critique. With fair notice to students, the course syllabus may change to adapt to class needs. It is the students' responsibility to remain apprised of such changes.

Critiques and shorter artwork discussion sessions are regularly scheduled and represent important assessment situations in the course. Student preparation and active participation in these sessions is a requirement of the course. In addition to affecting participation grades, students late or otherwise not prepared for scheduled critiques or discussions will forfeit the opportunity for class feedback on their work. Participation marks are awarded for demonstrated engagement in oral critiques and class discussions.

Due to the intensive nature of SA 2610A students will be required to work on assignments independent of in-class studio time. Students should be prepared to spend at least one hour working outside of class for every hour of class time to meet the course requirements. Studio space is available outside of class time as room scheduling permits.

### **Grading Breakdown**

Project #1 - Observation: Drawing Portfolio	20%
Project #2 - Uncanny Combinations: Subject and Mark-Making	20%
Project #3 - Drawing and Scale: Relationships to Body and Space	20%
Project #4 - Independent Project: Studio Exploration	20%
Participation: Thoughtful participation in discussions and critiques	10%
Attendance and Preparedness: Using in class time well/ arriving with materials ready	10%

### **Studio Materials**

Set of 16 pencils (8B-6H), utility knife, white vinyl eraser, set of pencil crayons (preferably 34+ colours), wax crayons, vine charcoal, conte, ink (any colour or black), bamboo brush (three sizes)

Shared lockers will be assigned to students. It is your responsibility to maintain the use of this locker in a cooperative spirit and to ensure that it is locked and that the supplies of others are respected.

## Evaluation

All studio grades will reflect the student's ability to clearly demonstrate

- x understanding and engagement of project concepts and parameters
- x effort and ambition
- x technical resourcefulness, proficiency, follow through
- x inventiveness and initiative
- x presentation, organization, communication of intent

Student work will be evaluated on an ongoing basis and numerical grades and detailed comments will be posted in gradebook on the course owl site after every project. The comments are of utmost importance as they will suggest future directions and areas to improve. All student work will be evaluated according to the Department Grading Criteria as outlined below.

## Department Grading Criteria

90-100 (Outstanding, A\*) (uts)0-te4111 Tw -2.49Tghsi\*1 4 BDC 7T8





Documentation shall be submitted, as soon as possible, to the appropriate Dean's office (the Office of the Dean of the student's Faculty of registration/home Faculty) together with a request for relief specifying the nature of the accommodation being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's Official Student Record Information Privacy Policy. Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic accommodation shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the student “was seen for a medical reason” or “was ill.”)

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics A Western Student Medical Certificate (SMC) is required where a student is seeking academic accommodation. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility.

### **Attendance:**

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).



Services provided by the USC <http://westernusc.ca/services/>  
Academic Support and Engagement <http://www.sdc.uwo.ca/>

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