- Students will understand the range of opportunities for art researchers within and beyond the academic setting, and will have an awareness of the routes that must be taken to make advancements toward further study and/or professional practice.

B. Application of Knowledge

- Students will use their capacities with the medium as a critical, discursive and expressive tool
 to develop creative works; understand the potential viability of their works, and will utilize
 their reflections on their works to explore and develop further projects in order to create a
 body of work.
- Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgements, in order to develop a sound argument regarding a particular historical development, and will be able to defend their argument according to a knowledge of scholarly works.

C. Communication Skills

- Students will be able to communicate in writing and orally regarding their projects and regarding relevant art and culture, and will recognize the range of language suited to differing communication opportunities (i.e. a grant application vs. a grad school application).
- Students will be able to communicate orally and in writing with regard to their research, and will be able to utilize different genres of writing for different purposes (i.e., to write an academic paper, or a magazine article).

Course Requirements

Practicum meets twice a week for a total of 6 hours of in class time. Practicum is a double credit course udents are also expected to spend a minimum of 12 hours a week outside course time on studio work and research.

Students must work on their independent projects consistently. Meetings with the instructor and TA are scheduled weekly, and there must be new work to show for each meeting. Each meeting should be seen as a form of deadline and students should be prepared to introduce what they have done since the previous meeting. This allows each student to progress gradually and build on feedback and consultation in their work.

Each student is responsible for knowing the assignments, procedures, and due dates. Students are expected to complete all assignments by the posted due date; failure to do so may result in a failing grade. Requests for deadline extensions cannot be considered unless approved by the instructor at least 24 hours before the assignment is due and will only be considered in exceptional circumstances. Attendance is mandatory and missing 15% or more of class time can result in a failing grade. All students are expected to be present and available for discussions at the beginning of each class meeting, even in the case that there is no scheduled activity and students are engaging in their work in another area of the building.

Late Penalty

Failure to complete assignments without prior consultation with instructor may result in a failing grade. With prior discussion, students may hand in late work with 10% per day late penalty deducted from the assignment (Monday to Friday, weekend considered one day).

Course Materials

Students must arrive to class with all necessary materials in order to continue their individual studio projects. Not having materials is not a valid excuse to miss class or studio time.

Course Readings

Students will participate in a number of seminar-like discussions on a variety of provided texts. Thorough knowledge of these texts will be required for active participation. On the day of each discussion, students must prepare three engaged questions related to the reading. We will use these questions in class to discuss the reading. Good questions should show an engagement and understanding of the ideas presented in the text, and should be as specific as possible, rather than general. Partici4(isc)eTf1 0 0 1 467.02

Grading Breakdown Per Term

TERM ONE

Independent Studio Project: Midterm	15%
Independent Studio Project: End of term	20%
Research File	5%
Preparing Applications	5%
Participation	5%

TERM TWO

Independent Studio Project: Midterm	15%
Independent Studio Project: End of term	20%
Artist Talk	5%
Website	5%
Participation	5%

Evaluation

Students' work and performance will be evaluated on an ongoing basis and numerical grades will be posted on the course Owl site at the end of each project. All student work will be evaluated according to the following criteria (for more detail on terms of reference for studio grading see <u>Department Grading Oriteria</u> below)

Department Grading Criteria

90-100 (Outstanding, A+)

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appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation. Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

For Western University policy on Consideration for Student Absence, see Policy on Academic Consideration for Student Absences -

Students who are in emotional/mental distress should refer to Health and Wellness http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please

on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all stude

Recreation Centre. Further information regarding health and wellness-related services available to students may be found at http://wwwh.bealfbruwebioa/321.43e466.298135.62 0.84 re00912eueW*nra-4(i)10(n 1 2) If you are in emotional or mental distress should refer to Mental Health Support at Western