

Department of Visual Arts
Western University

SA 3692B Special Topics in Visual Arts
Community Engagement Learning – Embroidering with the Guild

Welcome to SA 3692B Embroidering with the Guild! I am very pleased that you have enrolled

Pat Ferries
Linde Echinger
Judy Castle
Joy Lajoie-Cowell
Kathie Morgan
Marie Myers
Lynda Watson

Tricia's Office Hours: Mondays & Wednesdays 9:00 to 11:00am, Room 200A

Online: To facilitate VAS, students can access the SA 3692B site through OWL
<https://owl.uwo.ca/portal/site/owldocs>

Prerequisite Checking

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as a basis for appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Learning Outcomes

Depth and Breadth of Knowledge: Students will acquire a range

Religious Accommodation:

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

STUDENT CONDUCT:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety and property of all members of the University community and are expected to act in a responsible manner with the University and the community at large.

view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

Additional Course Material Request Policy

discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course department. <http://academicsupport.uwo.ca/>

Additional Requirements

Students are expected to spend a minimum 1 to 2 hours outside of class for every one hour in class towards fulfilling course requirements.

Students must fill out the CEL Experiential Learning Agreement online at the beginning of the course.

We may be travelling outside of the course in order to purchase embroidery supplies at Stitch It Central. Any such trips will be discussed in class with enough fair warning to organize transportation. In order to participate in such trips, students must have signed the CEL agreement.

Because of the collaborative nature of this course, I expect everyone enrolled in the course to embrace this collaboration and work in a respectful and inclusive manner with each other and the members of the Guild. I hope to foster a positive and creatively exhilarating environment for everyone and I need your help to do so Tricia.

ASSIGNMENTS DUE DATE POLICY:

Each Assignment is due on the day a respec

Any assignment to be submitted to OWL that has not been uploaded by the timed due date will receive 0 (zero) unless accompanied by academic considerations.

Ensure you actually submitted your assignment to OWL by clicking on the submit button. Failure to submit on time will result in a failing grade.

Prof. Johnson does not accept Assignments for marking by email, attached to a discussion link on our OWL site, such as in VoiceThread, or in any other manner of submission. Such assignments will receive a zero.

Any assignment receiving academic considerations, and remains outstanding, is due on the last day of classes of the semester or term. Such assignments not received on the last day of class will be given a mark of 0 (zero).

Normal Building Access (September 1st to April 30th) (Subject to change):

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Electronic Devices:

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

Permission re: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, Flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services:

There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar -- <http://www.registrar.uwo.ca/>
4. Ombuds Office -- <http://www.uwo.ca/ombuds/>
5. Mental Health -- https://uwo.ca/health/mental_wellbeing/

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health, you can seek help from a counsellor or other support services. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students are encouraged to participate in campus activities. For further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found

on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO:
http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

Please contact the Media Lab Technician, Jennifer Slauenwhite (jslauen@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

Evaluation

Assignments to be marked will be assessed and given a number grade, and written comments, based on specific grading rubrics pertaining to course assignments. All grades will be posted to OWL under the Gradebook Tab. The Commitment mark will be assigned at the end of the semester. The Gradebook will be hidden the following day of the last day of University scheduled classes in April in order for final marks to be submitted to the Registrar. Students will receive their final grade from the Registrar and the Gradebook will be available for view the first week of May.

Visual Arts follows Western University's Grade Descriptors as follows:

A+ /90-100%	Outstanding work; one could scarcely expect better from a student at this level
A / 80 89%	Superior work that is clearly above average
B / 70 79%	Good work, meeting all requirements and eminently satisfactory
C / 60 69%	Competent work, meeting requirements
D / 50 59%	Fair work, minimally acceptable
F /below 50%	Unsatisfactory work which shows insufficient effort or comprehension

At the beginning of the course, we may take an optional field trip to *Stitch-It Central*, a stitching shop in London (1161 Hamilton Road, LONDON, 519-601-5901) in order to buy supplies for your Embroidered Sampler and Independent Project.

Students are also welcomed to purchase supplies at any other retailer or use supplies and materials they already have.

You will need the following basic supplies. We will discuss the supplies thoroughly in class before the field trip

Embroidery hoop

Scissors small, sharp embroidery scissors are best

Thimble many students find a thimble helpful for pushing needle through fabric

Threads/Floss buy a large range of colours, DMC cotton floss is preferred
Fabric for Individual Sampler and Independent Project cotton or linen