Western University Department of Visual Arts

We acknowledge that Western University is located on the traditional lands of the Anishinaabek,

Knowledge of Methodologies

Students will use their capacities with sculpture and installation as a critical tool to develop creative

further into a coherent body.

Application of Knowledge

Students will be able to communicate, both verbally and orally, the strengths and weaknesses of their projects. Additionally, students will be able to apply specialized terminology to discussions in critiques and be able to articulate the relevant historical and contemporary contexts to each project under discussion.

Assessment

Project 1	25%
Project 2	30%
Project 3	30%
Reading Reflections	5%
Participation	10%

Grading Scheme

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive. 75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a

independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to res009s.170 gh[sy and teopen-CAen-CA0.00000912 0 612 792 reW*nBT/F1 11.04 Tf 1 0 0 1 72.024 220

Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent. 50-59 (Marginal, D) - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F) - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work dearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

Marking Criteria for Each Assignment

demonstrate:

1. An understanding of the assignment objectives and requirements

2. Resolution of the finished work (technical, conceptual and presentation-wise)

3. Evidence of research and development, both materially and conceptually (this will be mostly evident from the Sketchbook)

4. Resourcefulness, ambition and originality

Course Requirements

Students will complete three major projects and short reading reflections over the course of the semester, in addition to participating in in-class reading discussions and critiques. There are readings assigned most weeks that are used as jumping off points for our class discussions and generating ideas for the studio projects. These readings are available on OWL Students must complete all assignments by the start of class (8:30 am) on the listed dates. Late penalty is 5% per day after the due date. Resubmitting of projects is permitted, provided the original project was handed in on time. All resubmitted works must be handed in by the last class.

All work presented visual or written assignments must be properly cited. The instructor may not accept a completed project as -progress stages of the project throughout the semester. All assignments must be completed specifically for this class alone and punctually submitted and/or presented by posted deadline or critique. Students may not submit a project completed for another course, unless special permission is obtained from both of the instructors involved.

Attendance Policy

As this is a studio course, attendance both in-class and online is attendance and punctuality at all classes is absolutely mandatory. If you know that you are going to miss a class, please email me to keep me informed. You are responsible for making yourself aware of all assignments, procedures and due dates. It s

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/ or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/ or assignments. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero).

In accordance with University policy, students are responsible for making themselves aware of all assignments, procedures, demonstrations and due dates. With fair notice, course assignments, schedule or due dates may change. Students are responsible for keeping abreast of course changes. Failure to attend an important demonstration or lecture without due cause will result in the student researching the information for themselves.

Participation

Attendance, punctuality and preparedness for class are critical, as the teaching methods used will include class critiques, lectures and studio work. Student preparation and active participation (online & in-person) in these sessions is a requirement of the course. In addition to affecting participation grades, students late or otherwise not prepared for scheduled critiques or discussions will forfeit the opportunity for class feedback on their work. Evaluation of participation will depend on attendance and commitment to class discussions and activities

Academic Consideration

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth

Academic Sanctions

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

Students who are in emotional/mental distress should refer to Health and Wellness <u>http://www.uwo.ca/uwocom/mentalhealth/</u> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness

Western offers a variety of counselling services and several mental health resources for students. If you

ignore it. There are steps you can take to help yourself or help others. Western provides several oncampus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive member

Centre. Further information regarding health and wellness-related services available to students may be found at <u>http://www.health.uwo.ca/</u>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <u>http://www.uwo.ca/uwocom/mentalhealth/</u> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the LVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the LVAC. Here is the full list of inclusive washrooms at UWO: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf