Western University
Department of Visual Arts
SA 3316
Advanced Drawing

Term/Session: Fall/Winter 2021/2022

Time Wednesday 8:30am - 12:30pm

Location VACrms. 206/249

Professor Geordie Shepherd gshephe@uwo.ca
Office Hours Rm 213. Wednesday 12:30-1:30pm

Course Description:

SA 3316 is an advanced studio class exploring drawing as a tool of material and conceptual methodologies and as the basis of a studio practice in its own right. Class exercises and assignments will place emphasis on exploratory and research-based approaches to traditional and non-traditional drawing media. Studio assignments will be supported by ongoing readings, lectures, critiques and discussions that cumulatively enable student-directed problem solving.

Learning Outcomes:

Knowledge of Methodologies

Students will gain an understanding of expanded approaches to drawing as a primary,

hours per week out of class. All work for this course must be original to this class and completed entirely by each student.

All assignments must be handed due at the beginning of class the on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior approval, students may hand in late work with a 2% per day deduction from the assignment. In cases of serious health and bereavement reasons, extensions for major

advisor.

Attendance of critiques is mandatory. Missing a critique without prior consultation will seriously affect your project grade.

All Cell phones, smart watches & computers should be kept in your backpack with ringers off & not used during class time except for listening to music, for research or to access resources required to complete your project.

Flectronic Course Resources:

Course readings, project outlines, student grades and other resources pertaining to lessons will be posted on Owl/ Sakai in the resources folder. It is your responsibility to ensure you read and understand them before class time. Students are responsible for making themselves aware of all assignments, procedures and due dates in the syllabus or announced on OWL. It is the

Late work submission:

Late projects must either be handed into me personally during class or office hours, or if I am not present you can take a photo of the artwork and upload it to their Dropbox, then hand in the actual artwork the next class. The moment I receive the actual artwork or the digital file will be the timestamp. After uploading the picture, the project cannot be worked any further. If there is any discrepancy between the picture & the actual artwork, I will disregard the upload & use the time & date it was physically handed in.

Lockers:

Students will be assigned lockers for use during the term. If shared, be respectful of others by keeping the work and supplies safe and in an orderly fashion. Students are required to clean out their belongings at the end of the term. The department cannot be held responsible for any materials or work left beyond this deadline.

Allergies:

Any student with a severe allergy requiring an EpiPen please inform me as soon as possible. Art materials use a wide range of materials & it is possible some allergens may be present in certain materials.

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

http://academicsupport.uwo.ca/

Academic Consideration:

Students will have up to two (2) opportunities during the regular academic year to use an online portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30%

expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

for exams scheduled by the Office of the Registrar (e.g., December and April exams) absence of a duration greater than 48 hours,

Electronic Devices:

During Lectures: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. Unless explicitly noted otherwise, you may not make audio or video recordings of lectures—nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

Support Services:

There are various support services around campus and these include, but are not limited to:

Registrarial Services http://www.registrar.uwo.ca

Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login

Services provided by the USC http://westernusc.ca/services/

Academic Support and Engagement http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to Health and Wellness http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness:

students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health rself or help others.

Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive Further information regarding health and

wellness-related services available to students may be found at http://www.health.uwo.ca/. If you are in emotional or mental distress should refer to Mental Health Support at Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at

UWO: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

jslauen@uwo.ca), for card

washroom for the academic year.

Land Acknowledgement. https://communications.uwo.ca/comms/land-acknowledgement/

Fall Term Course Grade Breakdown:

Sketchbook	20%
Written responses	20%
Project 1- Static & Dynamic in Nature & Landscape	20%
Project 2- Static & Dynamic in Form & Figure	20%
Project 3- Drawing from the Imagination	20%

All art project grades will be based on the student's ability to clearly demonstrate:

Technical skill, resourcefulness, inventiveness & growth

Ambition, challenge and development of idea

Understanding & expression of project concepts

Resolution of final artwork as single artwork

All written responses will be based on the student's ability to clearly demonstrate:

Questions & Insight

Voice & Coherency

Syntax

Vocabulary & Wordcraft

Sketchbooks will be graded on number of sketches & diversity of locations, styles & completion

Visual Arts Studio Grading Rubric

90-100 (Outstanding, A+) - #D663x4(diago)e6(nshscalos-436(filinali)) originality and exhibits a high degree of critical

Projects:

Outdoor project

Students will need a sketchbook at least 11 4 (in addition to their regular sketchbook) dedicated solely for this project. Pads of drawing quality paper (at least 11 on a board and clips can be used in place of a sketchbook. Do not use Manilla or Newsprint pads