

Term/Session	Winter 2022
Time	Fridays 8:30-12:30pm
Location	Room 247 (unless otherwise notified)
Professor	Christof Migone, cmigone@uwo.ca
Office Hours	Thursdays 10-12pm, or by appointment, at https://westernuniversity.zoom.us/j/99219946673

I hope my work provides inspiration for a person to do today what they couldn't do yesterday, no matter what it is. That's art. That's the fundamental creative process and it's something that changes people and empowers them.

- Noah Purifoy

My writing is riddled with such tics of uncertainty. I have no excuse or solution, save to allow myself the tremblings, then go back in later and slash them out. In this way I edit myself into a boldness that is neither native nor foreign to me.

- Maggie Nelson

When education is not liberating, the dream of the oppressed is to become the oppressor.

- Paulo Freire

Course Description:

A studio/theory seminar required for students in the third year of the Honours Specialization in Studio Arts. As a forum for engagement with methods and practices of professional artists it will help students prepare for the portfolio review required for entry into SA 4605 Practicum.

Antirequisite(s): the former VAS 3382A/B.

Prerequisite(s): [Studio Art 2602A/B/Y](#) or the former VAS 2282A/B, and registration in the Honors Specialization in Studio Arts module, or permission of the Department.

Evaluation Breakdown:

Class Participation

Learning Outcomes:

Students who successfully complete this course can expect to:

Depth and Breadth of Knowledge

- xDevelop a knowledge of the diverse contemporary art practices and artists featured in the course and their connected key critical and theoretical frameworks.
- xDevelop critical thinking skills.

Knowledge of Methodologies

- xDevelop knowledge of various methodologies, both paradigmatic and idiosyncratic.
- xDevelop abilities to discern ambiguities and their generative potential.

Application of Knowledge

- xProduce innovative and inventive contributions to in-class discussions and through the various assignments.

Autonomy and Professional Capacity

- xBecome familiar with the range of professional possibilities

STUDIO ART GRADING RUBRIC

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production is high. (s)-88 (l)3 (at)-1.1 (ed.)-1.1 (T)-17.5 (he s)2 (

hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero).

Religious Accommodation:

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing,

