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Class Mondays 1:30 pm (Online Asynchronous)  
Office Hours By Appointment

**COURSE DESCRIPTION:** This online OWL course is a comprehensive examination of digital photographic approaches and studio production in the context of contemporary art. Students will explore the creative and communicative potential of the camera, post-production environment, and modes of presentation and dissemination. Technical demonstrations and workshops will provide students with a wide range of versatile tools and approaches through which ideas may be explored and developed. Studio production and experimentation will be complemented by a series of online live lectures, readings, online forum discussions, and online critiques aimed at developing critical response skills, conceptual foundations, language appropriate for image evaluation and analysis, as well as a more thorough understanding of historical and contemporary discourses surrounding the photographic image in the context of art production. This is an introductory course intended to prepare students for further study and exploration with digital media. This course does not assume any previous experience of digital photography but does assume basic digital literacy skills. Each online module will begin with exercises and demonstrations that will outline and reinforce basic and essential skill sets before moving on to more advanced content.

**COURSE OBJECTIVES:** There are seven primary learning outcomes for this online Intro to Digital Photography class. By the end of this course, you will be able to:

Effectively use a digital SLR camera in manual and semi

Articulate their ideas and intents in a clear and effective manner

Analyze and provide constructive and critical feedback on the work of others

Demonstrate appropriate vocabulary and strategies of assessment for photographic imagery

Prerequisite(s): [Studio Art 1601](#) or [Studio Art 1605](#), or the former VAS 1020 or the former VAS 1025, or permission of the Department.

*You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.*

#### TEACHING METHODS AND DELIVERY:

This is an online OWL course. The variety of formats used in this online class includes technical and theoretical lectures, project work, personal reflections, group discussion, presentations and online modules. The teaching methodology is concerned with ingraining theoretical knowledge through practical experience. Students will also be required to spend a minimum of 5 hours/week developing techniques and strategies introduced in the course, conducting independent research, completing assigned projects, and preparing for discussions and presentations.



methods learned both in class and through independent research, practice and experimentation. Students are encouraged to challenge themselves to explore, personalize, and expand on the



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ASSESSSED ON THE FOLLOWING:

Visual Arts Studio Grading Rubric

90-100 (Outstanding, A+)-

lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D)- The studio work shows less than adequate engagement with the topic and



The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

For the 2020-2021 academic year the John Labatt Visual Arts Centre will be available by card access only for students who have in-person classes in the building.

Permission re: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and us 0 612 7e0000000000



University.

For Western University policy on Consideration for Student Absence, see Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs and for the Student Medical Certificate (SMC), see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

### Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

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### IMPORTANT DATES (2021/2022):

- Nov. 1st - 7th, 2021 (Fall Reading Week) or Feb. 19th to 27th, 2022 (Spring Reading Week)
- No classes: Between Dec. 9th, 2021 and Jan. 2nd, 2022
- Final day of classes Fall semester December 8th, 2021
- Final day of classes April 1st, 2022