

Department of Visual Arts
Western University

Welcome to Introduction to Print Media! I am so happy you are enrolled in a course that will allow you to take full advantage of the excellent printmaking facilities we have in Visual Arts at Western. In this course outline you will find all the necessary information about SA 2630B including important points concerning health and safety, in-class demonstrations and work sessions and the printmaking/ ink fee.

Please consult the Syllabus/Timeline, for a detailed plan for the semester in regards to Demonstration dates, Assignment Due Dates, and your responsibilities for accessing information on OWL.

As always, feel free to contact me by email if you have questions outside of class.

Tricia Johnson

An introduction to print media practices including relief, intaglio, and silkscreen.

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

This course offers an introduction to learn the fundamental print processes and techniques of relief, intaglio and silkscreen. Students will also consider contemporary and historical issues of print media through readings, discussions and critiques that will enhance and deepen the student's artistic production. Students will create a body of work over the semester that demonstrates a sophisticated understanding of the technical skills and quality necessary to produce work that is, in addition, critically well informed.

Professor Tricia Johnson
Room 118, JLVAC
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Jessica Woodward
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John Labatt Visual Arts Centre room 106
Tuesdays and Thursdays 8:30 to 11:30am

: By appointment

To facilitate SA 2630B students can access our OWL site through

: Students will acquire a range of fundamental technical skills required to engage in the material practice of printmaking. Students will also become familiar with the historical genesis and terms of the print material areas being studied as well as contemporary opinions of such materials.

: Students will gain an understanding of print methodologies and visual possibilities of each media through practical applications; specifically working through the technical process of each media when creating their work.

: Students will be able to communicate orally regarding their projects through critique. Students will also practice their answering skills in our reading discussion seminars.

Relief Inks

All cleaning supplies

-BFK Rives, white, cream, gray or warm golden colour great for etching B— / Bc

sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

_____ - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

_____ - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

_____ The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

ASSIGNMENTS DUE DATE POLICY:

Each Assignment is due on the specified due date as posted in the Syllabus.

Students are expected to complete assignments on time. Late assignments are subject to a 10% penalty per day. Assignments not submitted by the due date will be considered incomplete and will not be graded.

Students are responsible for making themselves aware of all assignments, procedures and due dates. It is the student's complete responsibility to keep informed by referring to the syllabus.

Students are expected to

Creating Key Drawing

Left/right reversal and transferring key drawing to hard ground on etching plate

Drawing your full etching image with line so it is ready to etch

- o Silkscreen Assignment work to do at home:

Creating Key Drawing

Drawing finished stencils ready to expose on the photo-emulsion

The Print Shop hours will be posted by Jessica as well as each student signing up for scheduled outside of class time so as not to overwhelm the Print Shop.

Your use of print shop equipment during scheduled class time will also be scheduled so that we can use the Shop equipment efficiently.

Please be respectful of each other in the Print Shop.

Share the facilities equitably and also support a productive learning and working environment for everyone through your actions and words.

Everyone who is registered in the course deserves to work in a respectful environment.

As well, respect other people

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Please contact Professor Tricia Johnson after she has approved your academic considerations, in order to receive the new due date.

Outstanding assignments, that have been granted academic consideration, not received on the Final Day of University Classes for the semester, as listed in the Academic Calendar, will be given a mark of 0 (zero).

Religious Accommodation:

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance.

Additional information is given in the [Western Multicultural Calendar](#).

STUDENT CONDUCT:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety and property of all members of the University community and are expected to act in a responsible manner with the University and the community at large.

https://www.uwo.ca/univsec/pdf/academiccommunity/academiccommunity/academiccommunity/multiculturalism/academiccommunity/multiculturalism_of_u

photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.

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