3. Contact Information

| Instructor(s) | Contact Information |
|----------------------|---------------------|
| Professor Kelly Wood | ' |

All course material will be posted to OWL: http://owl.uwo.ca. Any changes will be indicated on the OWL site and discussed with the class.

If students need assistance, they can seek support on the $\underline{\text{OWL Help page}}$. Alternatively, they can contact the Western Technology Services Helpdeskn

| A+ | 90-100 | One could scarcely expect better from a student at this level |
|----|----------|---|
| Α | 80-89 | Superior work which is clearly above average |
| В | 70-79 | Good work, meeting all requirements, and eminently satisfactory |
| С | 60-69 | Competent work, meeting requirements |
| D | 50-59 | Fair work, minimally acceptable |
| F | below 50 | Fail |

Information about late or missed evaluations:

Late assessments without illness self-reports will be subject to a late penalty 1 %/day (up to 10% total)

Late assessments $\underline{\text{with}}$ illness self-reports should be submitted within 24 hours of submission of the last illness self-report

An assessment cannot be submitted after it has been returned to the class; [an alternate assessment will be assigned] OR [the weig.66 5 Tf1 0 1e9180.00000912 0 612 792 reW* nB7

Each student is responsible for knowing the assignments, procedures, and due dates. Students are expected to complete all assignments by the due date; failure to do so may result in a failing grade (F). Requests for deadline extensions cannot be considered unless approved by the instructor before the assignment is due and will only be considered in exceptional circumstances. Viewing all online class material is mandatory and missing 15% or more of class material can result in a failing grade.

13. How to Be Successful in this Class:

Students enrolled in this class should understand the level of autonomy and self-discipline required to be successful.

- Invest in a planner or application to keep track of your courses. Populate all your deadlines at the start of the term and schedule time at the start of each week to get organized and manage your time.
- 2. Make it a daily habit to log onto OWL to ensure you

16. Support Services

The following links provide information about support services at Western University.

Academic Counselling (Science and Basic Medical Sciences)

Appeal Procedures

Registrarial Services

Student Development Services

Student Health Services

| c. The duration of the excused absence will terminate prior to the end of the 48 hour period, should the student undertake significant acadsf the 48 hour period, |
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Gender Neutral Bathrooms:

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

jslauen@uwo.ca), for card

washroom for the academic year.

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary. **80-89 (Excellent, A)** - The studio work shows originality and exhibits a high degree of critical

engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable

VISUAL ARTS <u>ART HISTORY/ MUSEUM AND CURATORIAL STUDIES</u> GRADE DESCRIPTORS