Alongside the independent material and theoretical research, students will be introduced to the business of a successful art practice. This course will discuss the Canadian gallery system, the Canadian Arts Councils, the successful writing of artist statements, application processes for exhibitions, residencies, grants and schools, how to develop artist talks and how to build an online presence.

- A. Autonomy and Professional Capacity
 - Students will understand the range of opportunities for artists within and beyond the academic setting, and will have an awareness of the routes that must be taken to make advancements toward further study and/or professional practice.
 - Students will understand the range of opportunities for art researchers within and beyond the academic setting, and will have an awareness of the routes that must be taken to make advancements toward further study and/or professional practice.

TERM ONE

Independent Studio Project: Midterm	35%
Independent Studio Project: End of term	35%
Research File	10%
Preparing Applications	10%
Participation	10%
TERM TWO Independent Studio Project: Midterm	35%

independent stadio Project. Midterni	3570
Independent Studio Project: End of term	35%
Artist Talk	10%
Website	10%
Participation	10%

All assignments are due at 11:55 EST unless otherwise specified.

demonstrate the project objectives outlined in

each studio assignment.

S

comments and a number grade

Students will participate in a number of seminar-like discussions on a variety of provided texts. Thorough knowledge of these texts will be required for active participation and students. On the day of each discussion, students must prepare three engaged questions related to the reading. We will use these questions in class to discuss the reading. Good questions should show an engagement and understanding of the ideas presented in the text, and should be as specific as possible, rather than general. Participating in discussion is an integral part of the participation grade.

Students will need to purchse the course text: Saltz, Jerry. How to be an Artist (New York: Riverhead Beel

Over the course of the first semester, (books/essays/articles, films, podcas finished file should have a minimum of why it is of interest. It is assumed tha component (artist statement) and stu

ed). The etextand newritten

Committee work is an important part of the Practicum Course and a large part of the participation grade. Each student will volunteer or be assigned a role in a committee. Specific roles will be discussed in class. Each student will submit a short report on their activities on the dates requested. Committee positions will often rely on each member to do a good job, so good planning and communication are essential.

Students' work and performance will be evaluated on an ongoing basis and numerical grades will be posted on the course Owl site at the end of each project. All student work will be eva[.)-7()6(A)-10(4(c)[k)-00141)

cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as

occasion, be impaired by extenuating circumstances, including short-term illness or injury. Reasonable academic consideration is a cooperative process between the University, the student, and academic staff. All participants in the process must act in good faith, and fulfill their respective obligations, if it is to succeed.

Students who experience an extenuating circumstance (illness, injury, or other extenuating circumstance) sufficiently significant as to temporarily render them unable to meet academic requirements, may submit a request for academic consideration through the following routes:

- (i) Submitting a Self-Reported Absence form, provided that the conditions for submission are met;
- (ii) For medical absences, submitting a Student Medical Certificate (SMC) signed by a licensed medical or mental health practitioner, in order to be eligible for Academic Consideration; or
- (iii) For non-medical absences, submitting appropriate documentation (e.g., obituary, police report, accident report, court order, etc.) to Academic Counselling in their Faculty of registration, in order to be eligible for academic consideration.

Students seeking academic consideration:

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Are advised to consider carefully the implications of postponing tests or midterm exams or delaying handing in work;

Are encouraged to make appropriate decisions, based on their specific circumstances, recognizing that mineral ents (e.g., upset stored) or their specific circumstances, argument with a friend)

ence;

after the end of the period ediately upon their return following

tenuating circumstance (48 hours inable to meet academic ing tests or midterm exams, completing and ions) should self-declare using the online Selfsed in situations where the student expects to or less. The following conditions are in place for

sen-reporting or medicar or externating circumstances:

- a. Students will be allowed a maximum of two self-reported absences between September and April, and one self-reported absence between May and August;
- b. The duration of the excused absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30am the following morning if the form is submitted after 4:30pm;

- c. The duration of the excused absence will terminate prior to the end of the 48 hour period, should the student undertake significant academic responsibilities (e.g., write a test, submit a paper) during that time;
- d. The duration of an excused absence will terminate at 8:30am on the day following the last day of classes each semester, regardless of how many days of absence have elapsed;
- e. Self-reported absences will not be allowed for scheduled final examinations; for midterm examinations scheduled during the December examination period; or for final lab examinations
- f. Self-reporting may not be used for assessments (e.g., midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course;
- g. Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to darify how they will be expected to fulfil the academic expectations they may have missed

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large. https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

The John Labatt Visu be no after-hour acce unless otherwise pos building promptly at

:



ght Monday to Friday. There will ben weekends 12:00pm-5:00pm uld be prepared to vacate the h the building monitors when

2

As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

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In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degr