Course: SA 2610A Introduction to Drawing

Term: Fall 2020

Time: Mondays & Wednesdays 2:30-5:30

Location: Synchronous online

Professor: Soheila Kolahdouz Esfahani

Email: skolahd@uwo.ca

Online Office Hours: Tuesday & Thursday 11:00 12:00 or by appointment

TA: Sepideh Dashti, stajaliz@uwo.ca

This course introduces students to drawing as an independent practice, and as a tool for conceptual, perceptual, and technical problem solving. Throughout this term, students will explore a variety of drawing techniques and materials in order to develop basic skills. This course also aims to introduce students to various historical context and critical issues in contemporary drawing. This course provides an opportunity for students to experiment with both technical and conceptual aspects of drawing through in-class lessons/ exercises, major projects, portfolio/ sketchbook development, readings, presentations, and critiques.

## Depth and Breadth of Knowledge

Students will acquire various technical and conceptual skills in order to gain an understanding of drawing as an art medium.

## Knowledge of Methodologies

Students will gain an understanding of art making methodologies through practical application of process, from

## Application of Knowledge

Students will demonstrate perceptual, visual and conceptual skills through art making and as a critical viewer and will expand upon their drawing skills to further explore and develop in advanced studio courses.

Project 1 due October 5 <sup>th</sup>	15%
Project 2 due November 9 <sup>th</sup>	15%
Project 3 due December 7 <sup>th</sup>	15%
Portfolio due December 9 <sup>th</sup>	20%
Sketchbook due December 14th	15%
Presentation	10%
Participation & Reading Reflections	10%

- The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is im

Are advised to consider carefully the implications of postponing tests or midterm exams or delaying handing in work;

Are encouraged to make appropriate decisions, based on their specific circumstances, recognizing that minor ailments (e.g., upset stomach) or upsets (e.g., argument with a friend) are not normally an appropriate basis for a self-reported absence;

after the end of the period covered by

either the self-reported absence or SMC, or immediately upon their return following a documented absence:

Students who experience an unexpected illness or injury or an extenuating circumstance (48 hours or less) that is sufficiently severe as to temporarily render them unable to meet academic requirements (e.g., attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours or less. The following conditions are in place for self-reporting of medical or extenuating circumstances:

Students will be allowed a maximum of two self-reported absences between September and April, and one self-reported absence between May and August;

The duration of the excused absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30am the following morning if the form is submitted after 4:30pm;

The duration of the excused absence will terminate prior to the end of the 48 hour period, should the student undertake significant academic responsibilities (e.g., write a test, submit a paper) during that time:

The duration of an excused absence will terminate at 8:30am on the day following the last day of classes each semester, regardless of how many days of absence have elapsed;

Self-reported absences will not be allowed for scheduled final examinations; for midterm examinations scheduled during the December examination period; or for final lab examinations

Self-reporting may not be used for assessments (e.g., midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course;

Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to darify how they will be expected to fulfil the academic expectations they may have missed.

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic\_policies/appeals/code\_of\_conduct.pdf

For the 2020-2021 academic year the John Labatt Visual Arts Centre will be available by card access only for students who have in-person classes in the building.

- o white vinyl and kneadable erasers
- o vine and compressed charcoal
- o soft conte (dark and light)
- o watercolour brushes (#1/#6 round)
- o set of coloured pencil crayons or coloured chalk pastels
- o yellow manila pad of paper 18" x 24",
- o white pad of cartridge paper 18" x 24"
- o drawing board 23" x 26", bulldog dips
- o dust/vapour mask
- o spray fixative

There will be additional materials that students will need to purchase which will pertain to their individual project ideas. Plenty of time will always be given to obtain these.

www.bijansartstudio.com www.currys.com www.michaels.com