Department of Visual Arts Western University

Welcome to Introduction to Print Media. Below you will find all the necessary information about this course including evaluations, grading descriptors, demonstrations, working in class and materials. All aspects of the course will be discussed in class, but please read the course outline and refer back to it throughout the semester.

An introduction to print media practices including relief, intaglio, and silkscreen.

: Students are responsible for ensuring they have successfully completed all course prerequisites (SA 1601 or SA 1605 or the former VAS 1020 or VAS 1025) and that they have not taken an anti-requisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

This course offers an introduction to learn the fundamental print processes and techniques of relief, intaglio and silkscreen. Students will also consider contemporary and historical issues of print media through readings, discussions and critiques that will enhance an

Students will create a body of work over the semester that demonstrates a sophisticated understanding of the technical skills and quality necessary to produce work that is, in addition, critically well informed.

The semester will consist of 3 large student-interpreted assignments, given by the instructor, for each of the 3 print processes taught. Each large print assignment will begin with a slide lecture by the instructor and a thorough demonstration of the techniques involved in the print process, by the technician. Several work periods are scheduled for students to work in class in order to receive the instructor and the rint assignments may also incorporate preliminary in-progress critiques to assist students with their technical, formal and aesthetic issues. As well, 3 readings, posted on OWL under the Assignment Tool, are the focus of 3 written responses that will further inform students understanding of specific printmaking concepts.

Importantly, training and awareness of health and safety issues will be integrated into all studio practices and *strictly enforced*.

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