

The University of Western Ontario
Department of Visual Arts

Course: Visual Arts Studio 2210
Section: 001
Instructor: Neil Klassen
Office: VAC 241B
Office Hours: Tuesday 10:30

Title: Drawing & Painting
Day: Tuesday/Thursday
Time: 11:30-30
Location: Room 230

component

- " Students are expected to complete all assignments on due dates for critique. Failure to complete assignments and present completed work in scheduled critiques without prior consultation with the instructor will result in a grade of 0. With prior discussion, students can hand in late work with 2% per day deducted from the assignment grade (Monday to Friday, weekend considered one day). No late work will be accepted 3 weeks, or later, after the due date (grade = 0). Work handed in after the due date can always be reworked after it has been graded to be reconsidered for a grade. Resubmission will not be accepted on work that was handed in after the due date. No work will be accepted after December 4.
- " Students seeking academic accommodations on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodations granted by the instructor or department. Accommodation for missed assignments, or attendance, totalling less than 10%, for medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than one day after the assignment or attendance is due.
- " Students who are in emotional/mental distress should refer to Mental Health@Western at http://www.health.uwo.ca/mental_health/ for a complete list of options and how to obtain help.
- " Students are expected to be prepared to work at the beginning of class with appropriate materials, as well as cleaning their work area.

This is a general overview of the studio assignments for this course. Assignment directives will be detailed in key concepts and objectives explained and illustrated through examples.

Project	Value	Due Date
---------	-------	----------

With the exception of break (15pm) no cell phones allowed in classroom.

Food:

With the exception of break (15pm) no food allowed in classroom.

Materials:

Specific materials needed for each class assignment will be discussed well in advance so students have enough time to purchase what is required. Specific materials needed will vary from student to student based upon specific requirements of class assignments. Please refer to the list below for a basic assortment of drawing and painting tools that should be brought to class as needed.

IMPORTANT NOTE: Students will use only non-toxic materials in the studio; no solvents or base materials are permitted. All aerosol sprays must be used only in department spray booths and only after students have received proper training by the instructor or department technical manager.

Material List:

Sketchbook (9" x 12" is preferred)	Acrylic Paint Cadmium Red Hue, Alizarin Crimson, Ultramarine Blue, Pthalo Blue, Cadmium Yellow Hue
Drawing pads: 18 x 24 newsprint & 18 x 24 bond or cartridge paper	Azo Yellow, Yellow Ochre, Burnt Umber, Titanium White, Black
Few sheet of single quality paper like Mayfair	Acrylic gesso
masonite drawing board	Acrylic matte, gloss and gel medium
bulldog clips	<i>Oil Paint (optional): Cadmium Red Medium, Cadmium Yellow Medium, Yellow Ochre, Raw Umber, Burnt Sienna, Alizarin Crimson, Ultramarine Blue, Cobalt Blue, Viridian Green, Titanium White</i>
pencil sharpener (small xacto knife)	Linseed or Stand oil
	Liquin (for accelerating drying time) & Grahams walnut oil
kneadable and hard eraser	Brushes #1, 2, 6, 8 round or filbert brushes and #2, and 8 flat nibbles. Some cheap house painting
charcoal: compressed, vine and pencil	Metal palette knives
conte : black and white	An apron or painting clothes is recommended
large ruler (30 inches or more)	
spray fixative (share)	
one cardboard or portfolio case (improvised is fine)	
Black drawing ink, bamboo brush and nib pens	

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community. University regulations require students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community. http://www.westerncalendar.uwo.ca/Policy?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_19

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, may be debarred from writing final exams or participation in final studio evaluations. Note that if a student consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible you may be removed from it at any time, and you will receive no tuition fees. These decisions cannot be appealed.

Plagiarism:

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, p
royalty

The University of Western Ontario
Visual Arts Department

Safety and Maintenance Sheet
Drawing Courses

Faculty Responsibilities:

- " Inform students about safe use of toxic materials and ensure that students are following safe procedures. In case of emergency, call 911.
- " Instruct students in the proper use of the spray booth in room 230 if they wish to use aerosol fixatives. (The door of booth must be closed when in use.)
- " At the end of each class, return props and drapes to the model closet.
- " At the end of each class, return space heaters and skeleton to room 206A, and opaque projectors, slide projectors, etc. to room 244. In the case of evening classes, equipment may be stored in your office and returned the next day.
- " Notify Marlene Jones of burnt bulbs, broken or missing furniture, broken window blinds, etc.
- " Inform students about general cleanup (including removal of paint, etc., from table surfaces), about storage of work in progress, and removal of completed marked work.
- " Supervise student work.

Student Responsibilities:

- " When using paint, remember that some pigments are more hazardous than others. Take special care with cadmium colours, cobalt colours, manganese colours, zinc white, flake white, cerulean blue, vermilion red, burnt and raw umber.
- " Do not eat, drink or smoke while painting since these activities may lead to accidental ingestion of paint.
- " Use aerosol fixative only in the spray booth in Room 230 or outdoors. Fine mists from these sprays can penetrate deep into the lungs.
- " Flammable fixatives must be stored in the flammable cabinet located in the spray booth in 230 and not in your locker.
- " At the end of each class, remove any progress from easels, frames and walls, and store these works in your locker or storage racks.
- " At the end of each class, clean all table surfaces. Throw used jars and other containers, and dirty rags and paper towels into the garbage containers.
- " Take home all completed graded work.
- " Replace drawing boards in the model closet.
- " Wash your hands thoroughly when you are finished working with dry or wet pigments or inks. Use a good hand cream or a natural defensive barrier.

responsibilities listed above will not have their final course grades sent to the Registrar.

The University of Western Ontario
Visual Arts Department

Safety and Maintenance Sheet
Painting Studio, Room 230

Faculty Responsibilities:

- " Inform students about safe use of toxic materials and solvent storage and ensure that students are following safe practices. In case of an emergency, call 911.
- " When using solvents, open the porthole windows, turn on the fan in the spray booth door.
- " The fan in room 230C should also be turned on. See Marlene Jones in the Main Office for 230C key case it is locked.
- " If a solvent spill occurs, pour sawdust from the container in the spray booth onto the spill to absorb it. Notify Marlene Jones and she will ask the maintenance staff person to sweep it up when he does the regular cleaning.
- " At the end of each class, return props and drapes to the model closet.
- " At the end of each class, return space heaters and skeleton to room 206A, and opaque projectors, slide projectors, etc. to room 244. In the case of evening classes, equipment may be stored in the office and returned the next day.
- " Notify Marlene Jones of any burnt bulbs, broken or missing furniture, broken window blinds, etc.
- " Inform students about general cleanup, storage of work in progress, and removal of completed marked work.
- " Sup

Student R TJ okniilitie

When using paint, primary danger is the inhalation of vapors and the removal of solvents

chemicals and mineral spirits. Inhalation of vapors from solvents, is also a problem. Symptoms are: dizziness

" Il amablmicals, spray94(s)-21(a)7(nd)-5(-)4(sol)9(v)8(en)-4(ts)4(-4(m)-6us(t)5(be)-4(-)4(st)4(or)-12eed)-4(-)4(i)8(n