

Class Day/Time: Monday 3:30-5:00pm
Location: VAC 140

Class Description: (any appointment)

and legacies" to ways of seeing, sensing
and will be a topic of investigation throughout the

and material making history of art in the w
course.

Evaluation

(Attendance at all classes is mandatory. Active participation and full engagement is required)

for successful completion of this 4th year, discussion-based course.)

Active Participation & Engagement

70% of Total

Critical Summary of Art

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