

Studio Assignments and Critique Discussions

Critiques and shorter artwork discussion sessions are regularly scheduled and represent important assessment situations in the course. Student preparation and active participation in these sessions is a requirement of the course. In addition to affecting participation grades, students late or otherwise not prepared for scheduled critiques or discussions will forfeit the opportunity for class feedback on their work.

Failure to complete assignments without prior consultation with instructor may result in a failing grade. With prior discussion, students may hand in late work with 2% per day late penalty deducted from the assignment (Monday to Friday, weekend considered one day).

It is expected that students take notes on all lectures, presentations, and class discussions. A sketchbook or journal should be brought along to each class.

Participation and Attendance

Due to the intensive nature of VAS 2204A students will be required to work on some assignments independent of in-class studio time. This may occasionally involve undertaking more than one way of working at a time. In response, students should be prepared to spend at least one hour working outside of class for every hour of class time to meet the course requirements. Studio space is available outside of class time as room scheduling permits.

60-69 (Competent, C)

The **studio work** demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D)

The **studio work** shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F)

The **studio work** demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

Materials

Set of 16 pencils (8B-6H), utility knife, white vinyl eraser, set of pencil crayons (preferably 34+ colours), wax crayons, vine charcoal, conte, ink, bamboo brush (#4 - #14), markers (your choice), yellow manilla pad of paper 18" x 24" with 1/4" binding, 100 sheets, 20 lb weight, 50% recycled paper, 1/2" binding, 100 sheets, 20 lb weight, 50% recycled paper

When using paint, remember that some pigments are more hazardous than others. Take special care with cadmium colours, cobalt colours, manganese colours, zinc white, flake white, cerulean blue, vermilion red, burnt and raw umber.

Do not eat, drink or smoke while painting since these activities may lead to accidental ingestion of paint.

**The University of Western Ontario
Visual Arts Department**

Re: Medical Illness:

For UWO Policy on Accommodation for Medical Illness: <http://www.uwo.ca/univsec/handbook/appeals/medical.pdf>
[downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading]

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Accommodation for Missed Assignments:

Accommodation for missed assignments, or attendance, totalling less than 10%, due to medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than the day after the assignment or attendance is due.

Mental Health Policy:

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mental_health/ for a complete list of options about how to obtain help.

Visual Arts Department

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard for the rights of others.

Building Access: