

# CANADIAN ART

VAH 2272G – winter 2018

Kent Monkman, *Welcome to the Studio*, 2014

**Western University, Department of Visual Arts**

Class time: Wednesdays 11:30 am – 1:30 pm (this is a blended course with online content in addition to weekly class meetings)

Location:



your summary and comment. Submit one Word document with all five reading responses through the assignments link in OWL.

**COLLECTIONS REPORT – 35%** (due 11 am March 21)

This assignment will take the form of report in the range of 7-8 pages / 1700-2000 words. It asks you to put yourself in the position of Curator of Canadian Art at the National Gallery of Canada (NGC). As curator, you are charged with acquiring one new work for the NGC's Canadian art collection. Using criteria discussed in class, your task is to consider which one of five works would make the most significant contribution to the collection. An assignment sheet and research documents will be posted on OWL. Submit the report through the assignments link in OWL.

The assignment will assess the following learning outcomes: 1) conduct research, and use the sources effectively in a research assignment 2) describe and analyze the formal properties of a range of artworks using appropriate terminology; 3)

