

an environment independent investigation and critical focus is mandatory. Students should be prepared to spend time outside of class for every hour of class time. Attendance is **mandatory**. Students are expected to show up to every class, on time, and with the appropriate material and must clean up after themselves at the end of each class. Missing more than 15% of classes (including late arrival and early departure) without prior consultation with the instructor may result in a failing grade. Students that miss class for medical reasons must present documented medical or bereavement excuses vetted through their academic advisor.

Students are expected to complete all assignments on the due date for critiques. Failure to hand in assignments in a professional, organized manner may result in instructor declining to grade portfolio.

Lastly, It is expected that students take notes on all lectures, presentations, and class discussions. A sketchbook or journal should be brought to each class along and the Course Outline.

Evaluation and Critiques:

As an instructor I will attempt to provide an environment of respect and security in which students will be encouraged to engage. It will be an environment of re

Grading:

will be assessed according to the following standard:

A+ 90 - 100%	Outstanding work, well exceeding the basic requirements of the project and demonstrating profound insight.
A 80 - 89%	

Do not eat, drink or smoke while painting since these activities may lead to accidental ingestion of paint.

Use aerosol fixative only in the spray booth or outdoors. Fine mists from these sprays can penetrate deep into the lungs.

All flammable chemicals, sprays and solvents must be stored in the flammable cabinet, not in your locker.

Do not pour solvents down the sink. Dispose of used solvents in the metal container in the spray booth. Never leave open solvent containers in the studio.

Throw used jars and other containers, and dirty rags and paper towels, into the garbage containers.

At the end of each class, remove work-in-progress from easels and store these works in the painting racks.

Take home all completed graded work.

Replace drawing boards in the model closet.

Wash your hands thoroughly when you are finished working. Use a good hand cream after

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must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic

extremely useful website where you can search the library system, the databases, view your circulation