

Department of Visual Arts
Western University

Welcome to Introduction to Print Media! Below you will find all the necessary information about this course including some important points concerning demonstrations, working in class and materials. All aspects of the course will be discussed in class, but please read the course outline and refer back to it throughout the semester.

Tricia Johnson

An introduction to print media practices including relief, intaglio, and silkscreen.

: Students are responsible for ensuring they have successfully completed all course prerequisites (VAS 1020 or VAS 1025) and that they have not taken an anti-requisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

This course offers an introduction to learn the fundamental print processes and techniques of relief, intaglio and silkscreen. Students will also consider contemporary and historical issues of print media through readings, discussions and critiques that will enhance and deepen the student's artistic production. Students will create a body of work over the semester that demonstrates a sophisticated understanding of the technical skills and quality necessary to produce work that is, in addition, critically well informed.

The semester will consist of 3 large student-interpreted assignments, given by the instructor, for each of the 3 print processes taught. 3 groups of readings will be assigned throughout the semester using the OWL Assignments tool. Each large print assignment will begin with a slide lecture by the instructor and a thorough demonstration of the techniques involved in the print process, by the technician. Post demonstration, students will review technical procedures through three quizzes on OWL. Students will also give preliminary presentations to the class about their visual intentions for each assignment. Several work periods are scheduled for students to work in class in order to receive the instructor and the technician's assistance. Each print assignment will also incorporate a preliminary in-progress critique and will conclude with a collaborative class critique, assessing student's preliminary intentions compared to their finished work

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John Labatt Visual Arts Centre room 106
Mondays and Wednesdays 8:30 to 11:30am

: Tuesdays & Wednesdays 1:30 – 3pm or by appointment

To facilitate VAS 2236a, students can access the VAS 2236a OWL SAKAI site through
OWL / Sakai Documentation <https://owl.uwo.ca/portal/site/owldocs>

Depth and Breadth of Knowledge: Students will acquire a range of fundamental technical skills required to engage in the material practice of printmaking. Students will also become familiar with the historical genesis and terms of the print material areas being studied as well as contemporary opinions of such materials.

Knowledge of Methodologies: Students will gain an understanding of print methodologies and visual possibilities of each media through practical applications; specifically working through the technical process of each media when creating their work.

Communication Skills: Students will be able to communicate orally regarding their projects through critique. Students will also practice their answering skills in our reading discussion

Students are expected to come in all class activities, lectures, work periods and critiques. This includes having all the necessary art materials you need for each specific class session. Students are expected to work on their art assignments during work periods. Attendance during such classes is mandatory.

The instructor takes attendance during each class. Leaving the class early will be recorded.

Lateness is disrespectful to the instructor and your fellow students. If you do come late, it will be recorded by the instructor and will adversely affect your participation mark.

Departmental and University Policies

: All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). (Refer to <http://www.westerncalendar.uwo.ca/2013/pg113.html> or the 2013/2014 Western Academic Calendar, p. 19-21, with regards to academic penalties for plagiarism.)

damage to your artwork. Western University does not provide insurance for the artwork on exhibition. _____

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Professor C. Barteet (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA Building, Room 1N20.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services to students including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students.

Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at www.registrar.uwo.ca/FinancialServices/index.cfm

